Broken Hearted



編舞者: Bev Senft (CAN) & Dave Senft (CAN)

音樂: Sorry - Gary Allan



RALI	STED	SCHEE	STED	SCHEE	STED	SCHEE	RALI	.CROSS.	HOLD
DALL	SIEF.	SCUFF.	SIEF.	SCUFF.	SIEF.	SCUFF.	DALL	. URUSS.	. HULU

&1-2	Step back on ball of	left, step	right forward.	scuff left forward

3-4 Step forward on left, scuff right forward5-6 Step forward on right, scuff left forward

&7-8 Step back on ball of left, cross-step right over left, hold (weight on right)

STEP, TOUCH, STEP TURN, TOUCH, POINT, TOUCH, BALL STEP, BRUSH

9-10	Step left to left side	touch right toe beside left
0 10	Clop loll to loll slac,	todon right too beside left

11-12 Step right back with right ¼ turn, touch left toe beside right

13-14 Point left toe to left side, touch left toe beside right

&15-16 Step back on ball of left, step right forward, brush left forward

STEP, TOUCH, STEP, KICK, STEP, TOUCH, STEP, TOUCH

17-18	Sten left in	front of right	touch right toe	behind left heel
17-10	OLED IEIL III	HOIR OFFIGIR.	TOUGH HUIH IOE	Delilla ieli lieel

19-20 Step right back slightly, kick left forward

21-22 Step left back on left diagonal, touch right toe beside left 23-24 Step right back on right diagonal, touch left toe beside right

STEP, KICK, STEP, KICK, STEP, HOLD

25-26	Step left forward, kick right out at right diagonal and snap fingers
27-28	Step right forward, kick left out at left diagonal and snap fingers
29-30	Step left forward, kick right out at right diagonal and snap fingers

Omit steps 5-6 on 6th wall

31-32 Step right back, hold

Omit steps 7-8 on 6th wall

Wall 6 is instrumentals, use this as your cue for omitted steps

REPEAT

TAG

Upon the completion of the 3rd wall when dancing to Gary Allan's "Sorry", do the following 12 count tag STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, STEP, TOUCH, STEP TOUCH

1-2	Step left (starting a portion of a full turn circle to left), scuff right forward

3-4	Step right (continuing circle), scuff left forward
5-6	Step left (continuing circle), scuff right forward
7-8	Step right (finishing circle), scuff left forward
9-10	Step left to left side, touch right toe beside left
11-12	Step right to right side, touch left toe beside right