

# Broadway Cha Cha

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Kendale Barringer  
音樂: My Maria - Brooks & Dunn



Choreographers are Kendale Barringer, Olga Bound, Diana Bredow, Jackie Byrns, Joanne Carli, Nadine Cervieres, Shirley Cohn, Clair Cyr, Katie Groppard, Theresa Hellman, Kim Kacere, Anita Marlin, Kathy Morris, Tom Nelson, Bill Ngai, Al Quintanilla, Natalie R. Shavlach, John & Kathy Smithlin, John Vassallo, Lynn Voiss, Dodie Williams, Don Wright

## SHUFFLE, SHUFFLE, ½ RIGHT TURN, ½ RIGHT TURN

1&2                      Step left forward; step right next to left; step left forward  
3&4                      Step right forward; step left next to right; step right forward  
5&6                      Step left forward into a ¼ right turn; step right next to left; step left forward into a ¼ right turn  
7&8                      Step right back into a ¼ right turn; step left next to right; step right back into a ¼ right turn  
(end up facing starting wall)

## CROSS OVER; ROCK BACK; CHA-CHA-CHA (ONCE WITH LEFT, THEN RIGHT)

1-2                      Step left 45 degrees over right; rock back onto right  
3&4                      Step left next to right; step right next to left; step left next to right  
5-6                      Step right 45 degrees over left; rock back onto left  
7&8                      Step right next to left; step left next to right; step right next to left

## SHUFFLE BACK, SHUFFLE BACK, STOMP, STOMP, ¼ LEFT TURN, STOMP

1&2                      Step left back; step right next to left; step left back  
3&4                      Step right back; step left next to right; step right back  
5-6                      Stomp left next to right; stomp right next to left  
7-8                      Stomp left as you make a ¼ left turn; stomp right next to left

## ½ LEFT MONTEREY TURN; SIDE SHUFFLE (2 TIMES)

1-2                      Touch left toe to left side; slide left foot around as you make ½ left turn and step next to right  
3&4                      Step right over left; step left to left; step right over left  
5-8                      Repeat steps 1-4

## STEP, ROCK BACK, ½ LEFT TURN IN A TRIPLE STEP (2 TIMES -- LEFT THEN RIGHT)

1-2                      Step left forward; rock back onto right  
3&4                      Step left back into a ½ left turn; step right next to left; step left next to right  
5-6                      Step right forward; rock back onto left  
7&8                      Step right back into ½ right turn; step left next to right; step right next to left

## CROSS OVER, ROCK BACK, CHA-CHA-CHA, STEP, STEP, ¾ RIGHT TURN FORWARD SHUFFLE

1-2                      Step left 45 degrees over right; rock back onto right  
3&4                      Step left to left; step right next to left; step left to left  
5-6                      Step right over left; step left over right (weight must be on ball of left foot)  
&                      Make a ¾ right turn on the ball of your left foot as you raise your right and point in new direction  
7&8                      Step right forward; step left next to right; step right forward

## REPEAT