

Breaker, Breaker 1-9

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Levi J. Hubbard (USA)
音樂: Nothin' to Lose - Josh Gracin



CROSS STEP, BEHIND & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (LEFT)

1 Right - cross step in front of left foot
2 Left - step to side
3 Right - cross step behind left foot
& Left - step to side
4 Right - step forward
5 Left - step (rock) forward, while slightly lifting right foot off floor
6 Right - lower foot back to floor (recover)
7&8 Shuffle ½ turn left and step (left-right-left)

HEEL & TOE & TOE & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (RIGHT)

9 Right - tap heel forward
& Right - step together
10 Left - touch toe out to side
& Left - step together
11 Right - touch toe out to side
& Right - step together
12 Left - step forward
13 Right - step (rock) forward, while slightly lifting left foot off floor
14 Left - lower foot back to floor (recover)
15&16 Shuffle ½ turn right and step (right-left-right)

¼ TURN (RIGHT), BEHIND & CROSS, ROCK-ROCK, CROSS & HEEL JACK

17 Left - step forward
18 On (balls of) both feet, pivot ¼ turn right
19 Left - cross step behind right foot
& Right - step to side
20 Left - cross step in front of right foot
21 Right - step (rock) out to side with a small sway
22 Left - step (rock) out to side with a small sway
23 Right - cross step in front of left foot
& Left - step slightly back and out to side
24 Right - tap heel diagonally forward

& STEP, ¼ TURN (RIGHT), SHUFFLE FORWARD, ½ TURN (LEFT), ¼ TURN (LEFT)

&25 Right - step together, while stepping forward on left foot
26 On (balls of) both feet, pivot ¼ turn right
27&28 Shuffle forward stepping (left-right-left)
29 Right - step forward
30 Pivot ½ turn left, while lifting left foot up
31 Left - step forward
32 Pivot ¼ turn left, while lifting right foot up

On counts 30-32 you can do regular pivots if you wish

REPEAT

JUST FOR FUN (OPTIONAL)

The 3rd time you face the front wall (9th wall) you will dance to up to count 20 before the final beats of the music. Here is what you will do.

- 21 Right - stomp forward, while throwing hands in the air
 - 22 Left - turning $\frac{1}{4}$ turn right (to face the front wall) stomp forward, while slightly bending forward throwing both hands out in front of you (for a big finish)
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