

# Brass Construction

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate west coast swing  
編舞者: Michele Perron (CAN)  
音樂: Baby, I Need Your Lovin' - Lisa Stansfield



## WALK, WALK, COASTER FORWARD, 'ROCKIN' TRIPLE, ROCK/BACK, RECOVER/FORWARD (SHAG BASIC 'VARIATION')

1-2            Right step forward; left step forward  
3&4           Right step forward, left step beside right, right step back  
5&6           Left step back, right rock/step across front of left, left recover/step back

### Easier option: left triple back: left back, right together, left back

7-8            Execute ¼ turn right on right rock/step back; left recover/step forward (3:00)

## ACROSS, KICK, BEHIND-SIDE-ACROSS-SIDE, HOLD, BEHIND-SIDE-ACROSS (SYNCOPATED WEAVE)

1              Right step across front of left  
2              Left kick forward diagonal left  
3&4           Left step crossed behind right, right step side right, left step across front of right  
5-6           Right stomp/step side right; hold  
7&8           Left crossed behind right, right step side right, left step across front of right

## FORWARD/ROCK, RECOVER/BACK, RIGHT TRIPLE TURN, CROSS/ROCK, RECOVER/BACK, LEFT TRIPLE TURN

1-2            Right rock/step forward; left recover/step back  
3&4            Execute ½ turn right with right triple (9:00) (¼ turn right with right step side right, left together, ¼ turn right with right side)  
5-6            Left rock/step across front of right; right recover/step back  
7&8            Execute ½ turn left with left triple (3:00) (¼ turn left with left step side left, right step together, ¼ turn left with left step forward)

**Restart goes here on the second repetition**

## FORWARD, TURN, OUT-OUT-CLAP; OUT-OUT-CLAP, BUMP, BUMP/TURN

1-2            Right step forward; execute ½ turn left with left step forward (9:00)  
&3            Execute ¼ turn left with right step back; left step side left (feet apart) (6:00)  
4              Hold and clap  
&5            Right step back; left step side left (feet apart)  
6              Hold and clap  
7              Hip bump to right  
8              Execute ¼ turn right with left rock/step back with hip bump (back) (9:00)

## REPEAT

## RESTART

On second rotation, dance to count 24, then begin dance again facing 12:00

## TAG

After fifth rotation (occurs the first time you face 3:00)

## RIGHT TRIPLE SIDE, ROCK, RECOVER, LEFT TRIPLE SIDE, ROCK, RECOVER

1&2           Right step side right, left beside right, right step side right  
3              Left rock/step crossed behind right  
4              Right recover/step forward  
5&6           Left step side left, right step beside left, left step side left  
7              Right rock/step crossed behind left

8

Left recover/step forward

**ENDING**

To finish facing 12:00, do not execute  $\frac{1}{4}$  turn left on count 32

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