

Braggin'

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate/Advanced
編舞者: Lasse Ketola
音樂: Rock Bottom, Pop. 1 - Dallas Wayne



Start when Dallas sings: "You can TELL"

TOE TOUCHES, AND HOLDS, UNWIND, KICK, STOMP

1-2 Touch right toe forward, hold
3-4 Touch right toes back, hold
5-6 Unwind half right, kick right foot forward
&7-8 Step right in place and cross left foot over right stomp right next to left

TOE FANS, MONTEREY TURN WITH SLAP

1-4 Fan right toe right, center, right, center
5-6 Touch left foot side, turn ½ turn left step right foot forward, pivot ½ left
7-8 Touch right toe side, slap right foot behind

SCUFF, SYNCOPATED JAZZ BOX, STEPS, APPLEJACK'S

1-2 Scuff right foot forward, step right foot over left
3&4 Step left behind, step right side and left over right
5-6 Step right foot in place, step left foot next to right
&7&8 Applejack left, applejack right

SHUFFLE, SHUFFLE ½ RIGHT KICK SHUFFLE

1&2 Shuffle right forward
3&4 Shuffle left forward turning ½ right stomp right foot together, stomp left foot together
5-6 Step right foot back, kick left foot forward
&7&8 Step left foot down and shuffle right forward

GRAPEVINE LEFT, SLAP AND TOE TOUCHES

1-2 Step left foot to left side, step right foot behind left
3-4 Step left foot to left side, slap right foot behind
5-8 Touch right toe to right, touch right toe next to left, touch right toe to right, touch right toe next to left

GRAPEVINE RIGHT, SLAP, TOE TOUCHES AND ½ RIGHT PIVOT TURN

1-2 Step right foot to right side, left behind right
3-4 Step right foot to right side, slap left foot behind
5-6 Touch left toe to left, touch left toe next to right
7-8 Step left foot forward, pivot ½ right

SHUFFLE, ROCK STEP HEEL JACK'S

1&2 Shuffle left forward (left-right-left)
3-4 Rock step right foot forward
&5&6 Step right foot back, touch left heel forward, step left foot back and right foot over left
&7&8 Step left foot back, touch right heel forward, step right foot back and left foot over right

PIVOT LEFT, SHUFFLE, STOMP AND HOLDS

1-2 Step right foot forward, pivot ½ left
3&4 Shuffle right forward
5-6 Stomp left foot forward, hold

7-8

Hold, hold

REPEAT

FINISH

Dance stops last stomp after syncopated jazz box (stomp right foot next to left).
