

# The Boys & Me

**COPPERKNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Julia Jackson (USA)  
音樂: The Boys And Me - Memphis Roots



## FACE RIGHT & STOMP, BACK TO PLACE & STOMP (TWICE)

1-2            Step right foot  $\frac{1}{4}$  turn right, stomp left beside right  
3-4            Step left foot  $\frac{1}{4}$  turn left, stomp right beside left  
5-6            Step right foot  $\frac{1}{4}$  turn right, stomp left beside right  
7-8            Step left foot  $\frac{1}{4}$  turn left, stomp right beside left

## FORWARD TOGETHER, FORWARD STOMP, 2 HEEL FANS

9-10           Step right foot forward, slide left to right  
11-12          Step right foot forward, slide left beside right  
13-16          Fan left heels twice

## FACE LEFT & STOMP, BACK TO PLACE & STOMP (TWICE)

17-18          Step left foot  $\frac{1}{4}$  turn left, stomp right beside left  
19-20          Step right  $\frac{1}{4}$  turn right, stomp left beside right  
21-22          Step left foot  $\frac{1}{4}$  turn left, stomp right beside left  
23-24          Step right  $\frac{1}{4}$  turn right, stomp left beside right

## STEP BACK, TOGETHER, BACK, STOMP, 2 TOE FANS

25-26          Step left foot back, slide right up to left  
27-28          Step left foot back, stomp right beside left  
29-32          Fan right toes twice

## RIGHT VINE WITH $\frac{1}{4}$ TURN RIGHT & SCUFF

33-34          Step right foot out to right side, cross left behind right  
35-36          Step right foot out to right side making  $\frac{1}{4}$  turn right, scuff left beside right

## LEFT VINE WITH SCUFF

37-38          Step left foot out to left side, cross right behind left  
39-40          Step left out to left side, scuff right beside left

## TWO BOX STEPS WITH CHANGING RHYTHM (HOLDS)

45-46          Step left foot forward, hold  
47-48          Cross right over left, hold  
49-50          Step left back, step right beside left  
51-52          Step left foot forward, hold  
53-54          Cross right over left, hold  
55-56          Step left back, step right beside left

## TURN WITH KNEE SLAPS, FORWARD SLIDE, FORWARD, STOMP

57-58          Step forward left hitch right leg slap right knee with right hand  
59-60          Step right foot down pivot  $\frac{1}{2}$  turn left hitch left knee slap left knee with left hand  
61-62          Step forward left, slide right to left  
63-64          Step forward left, stomp right beside left

**REPEAT**

