

# The Box

拍數: 52      牆數: 1      級數: Intermediate  
編舞者: Anneke Hill (USA)  
音樂: Chattahoochee - Alan Jackson



## VINE RIGHT, VINE LEFT

1-2            Step right to right; step left behind right  
3-4            Step right to right; touch left beside right  
5-6            Step left to left; step right behind left  
7-8            Step left to left; touch right beside to left

## BRUSH & STEP... RIGHT & LEFT, RIGHT & LEFT

9-10           Brush right forward and out to right; step down on right  
11-12          Brush left forward and out to left; step down on left  
13-14          Brush right forward and out to right; step down on right  
15-16          Brush left forward and out to left; step down on left

## BOX STEPS STARTING RIGHT

17-18          Step right to right, step left next to right  
19-20          Step right back, touch left next to right  
21-22          Step left to left, step right next to left  
23-24          Step left forward, touch right next to left

## VINE RIGHT, TURN ¼ RIGHT, THEN VINE LEFT & RIGHT

25-26          Step right to right, step left behind right  
27-28          Step right to right turning ¼ right; touch left beside right  
29-30          Step left to left; step right behind left  
31-32          Step left to left; touch right beside left  
33-34          Step right to right; step left behind right  
35-36          Step right to right; touch left beside right

## BOX STEPS STARTING LEFT

37-38          Step left to left, step right next to left  
39-40          Step left forward, touch right next to left  
41-42          Step right to right, step left next to right  
43-44          Step right back, touch left next to right  
45-46          Step left to left, step right next to left  
47-48          Step left forward, touch right next to left

## STEP RIGHT-LEFT-RIGHT TURNING ¼ RIGHT EACH STEP (COMPLETE A ¾ TURN TO FACE FRONT WALL AGAIN). STEP LEFT BESIDE RIGHT. CLAP EACH STEP

49-50          Step right turning ¼ right, clapping. Turn ¼ right and step left beside right, clapping.  
51-52          Step right turning ¼ right, clapping. Step left beside right, clapping  
The ¾ turn is done as a strut, i.e., walk, walk, walk, rather than turn, turn, turn

## REPEAT