

# California Bounce

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Mark Cosenza (USA) & Yvonne Anderson (SCO)  
音樂: More Bounce (In California) - Soul Kid #1



## WALK FORWARD,, STEP APART, HEEL RAISES (WIDE), WALK FORWARD AND PADDLE

1-2      Walk right (face diagonal right), take a large step left (12:00)  
3&4&      Shifting weight onto balls of both feet, raise heels up and down twice (still facing diagonal right)

**Optional styling: for added fun, spread out hands to side in "surfer mode" as if balancing on a surf board**

5-6      Walk forward right, touch left next to right (face forward)  
&7&8      Paddle ½ to the right with hip bumps weight remains on right throughout (6:00)

## WALK FORWARD, STEP TOGETHER, KNEE POPS, WALK FORWARD, TOUCH, PIVOT WITH A SHOULDER ROLL

1-2      Step left diagonal forward in front of right, step right next to left  
3&4&      Step on balls of both feet, bounce down with pop knees out first to the right and then to the left  
5-6      Walk forward right, touch left (shoulder width apart)  
7-8      Pivot ¼ left by rotating shoulders to the right as you turn (left shoulder starts at 12:00 right shoulder at 6:00) ? weight shifts to left (3:00)

## CROSS & POINT, CROSS & POINT, SQUAT & KICK, SAILOR PIVOT

1-2      Cross right in front of left (bend knees slightly), point left side left (straighten up)  
**For added style, angle your body to the left as you cross**  
3-4      Cross left in front of right (bend knees slightly, point right side right (straighten up)  
**For added style, angle your body to the right as you cross**  
5-6      Squat down (keep it small), kick out with right as you come up  
7&8      ½ sailor pivot to right stepping right, left, right (9:00)

## CROSS POINT, SIDE POINT, WEAVE & SHRUGS

1-2      Cross point left in front of right, point left side left  
3&4      Weave: cross left behind right, step right down, cross left in front of right  
5-6      Side press right on ball of foot (raise right shoulder up slightly for style), recover to left & touch right next to left  
7&8      Shoulder shrugs right up, left up, right up

## REPEAT

## TAG

**This occurs on wall 9, after 2 full walls of the instrumental portion of the song - you will be facing the front wall. Do the first 4 ½ counts and the last 4 counts of the dance and begin again. To break down further:**

1-2      Walk right (face diagonal right), take a large step left  
3&4&      Shifting weight onto balls of both feet, raise heels up and down twice (still facing diagonal right)

**Optional styling: for added fun, spread out hands to side in "surfer mode" as if balancing on a surf board**

5-6      Side rock right, recover to left (face forward)  
7&8      Shoulder shrugs right up, left up, right up (12:00)