

# Cajun Hustle

拍數: 64      牆數: 2      級數: Improver  
編舞者: Jan Wyllie (AUS)  
音樂: Guys Like Me - Gary Allan



This dance is for Chris Collignon from The Netherlands who sent me the music and requested the dance

## 2 HEEL STRUTS, HEEL FORWARD SHIN FORWARD TOGETHER

1-4            Heel strut forward right, left  
5-8            Touch right heel forward, touch right heel to right shin, touch right heel forward, step right beside left

## 2 HEEL STRUTS, HEEL FORWARD SHIN FORWARD TOGETHER

9-12          Heel strut forward left, right  
13-16        Touch left heel forward, touch left heel to left shin, touch left heel forward, step left beside right

## ROCK RETURN, STEP BACK HOLD, BACK LOCK, BACK HOLD

17-20        Rock/step forward on right, rock back on left, step back on right, hold  
21-24        Step back on left, lock/step right over left, step back on left, hold

## COASTER HOLD, STEP PIVOT ¼, STEP FORWARD HOLD

25-28        Step back on right, step left beside right, step forward on right, hold  
29-32        Step forward on left, pivot ¼ right transferring weight to right, step forward on left, hold

## TOE FORWARD HOLD, SWEEP BACK HOLD, COASTER STEP, HOLD

33-36        Touch right toe forward, hold, sweep right back behind left, hold (Charleston)  
37-40        Step back on left, step right beside left, step forward on left, hold

## TOE FORWARD HOLD, SWEEP BACK HOLD, COASTER CROSS, HOLD

41-44        Touch right toe forward, hold, sweep right back behind left, hold (Charleston)  
45-48        Step back on left, step right beside left, step left across right, hold

## & WEAVE RIGHT, ¼ TURN, STEP FORWARD HOLD

&49-52      Step right to right, step left behind right, step right to right, step left across right, step right to right  
53-56      Step left behind right, making ¼ left step right beside left, step forward on left, hold

## STEP LOCK, STEP HOLD, STEP PIVOT ½, STEP FORWARD HOLD

57-60      Step forward on right, lock/step left behind right, step forward on right, hold  
61-64      Step forward on left, pivot ½ right transferring weight to right, step forward on left, hold

## REPEAT

## TAG

### At the end of the 6th wall

1-4            Touch right heel forward, step right beside left, touch left heel forward, step left beside right  
5-8            Touch right toe to right, step right beside left, touch left toe to left, step left beside right