

# C'mon And Squeeze Me!

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Ron Kline (USA)  
音樂: Squeeze Box - McBride & The Ride



## SHUFFLE FORWARD TWICE MAKING A ½ TURN RIGHT, STEP BACK, TOGETHER, SHUFFLE FORWARD

1&2      Small shuffle forward (right, left, right) starting a ½ turn right  
3&4      Small shuffle back (left, right, left) finishing the ½ turn  
5-6      Step back right, step left next to right  
7&8      Shuffle forward (right, left, right)

## SHUFFLE FORWARD TWICE MAKING A ½ TURN LEFT, STEP BACK, TOGETHER, SHUFFLE FORWARD

1&2      Small shuffle forward (left, right, left) starting a ½ turn left  
3&4      Small shuffle back (right, left, right) finishing the ½ turn  
5-6      Step back left, step right next to left  
7&8      Shuffle forward (left, right, left)

## STEP PIVOT TWICE, ROCK STEP, SHUFFLE BACK MAKING A ½ TURN RIGHT

1-2      Step forward right, pivot ¼ left, weight left swaying hips with these steps  
3-4      Step forward right, pivot ¼ left, weight left swaying hips with these steps  
5-6      Rock forward right, recover weight left prepping heel left  
7&8      Shuffle back (right, left, right) making a ½ turn right with the steps

## STEP PIVOT TWICE, ROCK STEP, SHUFFLE BACK MAKING A ½ TURN LEFT

1-2      Step forward left, pivot ¼ right, weight right swaying hips with these steps  
3-4      Step forward left, pivot ¼ right, weight right swaying hips with these steps  
5-6      Rock forward left, recover weight right prepping heel right  
7&8      Shuffle back (left, right, left) making a ½ turn left with the steps

## PIVOT STEP SIDE, TOUCH, TURN STEP FORWARD, TOUCH, TWICE

1-2      Pivot ¼ left stepping side right, touch left next to right  
3-4      Turn ¼ left stepping forward left, touch right next to left  
5-6      Pivot ¼ left stepping side right, touch left next to right  
7-8      Turn ¼ left stepping forward left, touch right next to left

**Option on these steps: with elbows tight at sides and lower arms bent forward, turn both fists outward on the steps and inward, toward each other, on the touches. (squeeze box)**

## PIVOT STEP SIDE, CROSS BEHIND, ROCK STEP, CROSS BEHIND, ROCK, ROCK STEP

1-2      Pivot ¼ left stepping side right, cross step left behind right  
3-4      Rock side right swaying hips right, recover weight left  
5-6      Cross step right behind left, rock side left swaying hips left  
7-8      Rock back right, step forward left

## REPEAT

## OPTIONAL ENDING

The song ends on counts 31 & 32 of the dance. Instead of making a half turn with the shuffle, make a full turn throwing arms up.