

# "C" Me

拍數: 32      牆數: 4      級數: Improver  
編舞者: Nikki Roman-Wyllie (USA) & DJ Maxx (USA)  
音樂: Look At Me Now - Sixwire



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## **FORWARD RIGHT, LEFT, IN RIGHT, IN LEFT, FORWARD RIGHT (OUT, OUT, IN, IN, STEP)**

1-2      Step right forward (3rd) extending to right side, step left forward (3rd) extending to left side  
3&4      Step right next to left (2nd), step left next to right (2nd), step right forward (3rd)

## **FORWARD LEFT, ½ PIVOT RIGHT, TRIPLE STEP FORWARD (STEP, TURN, TRIPLE-LEFT-RIGHT-LEFT)**

1-2      Step forward left (5th), ½ pivot right (weight on right)  
3&4      Step left forward (3rd), step together right (close), step left forward (3rd)

## **FORWARD RIGHT, LEFT, IN RIGHT, IN LEFT, FORWARD RIGHT (OUT, OUT, IN, IN, STEP)**

1-2      Step right forward (3rd) and out to right side, step left forward (3rd) and out to left side  
3&4      Step right next to left (2nd), step left next to right (2nd), step right forward (2nd)

## **FORWARD LEFT, ¼ PIVOT RIGHT, TRIPLE STEP FORWARD (STEP, TURN, TRIPLE-LEFT-RIGHT-LEFT)**

1-2      Step forward left (5th), ¼ pivot right (weight on right)  
3&4      Step left forward (3rd), step together right, step left forward (3rd)

## **SYNCOPATED RIGHT VINE (SIDE, BEHIND, ROCK, RECOVER, CROSS)**

1-2      Step right to right side (2nd), left cross behind (5th)  
3&4      Right rock step to right side (2nd), left recover (2nd), cross right over left foot (locked 2nd)

## **SYNCOPATED LEFT VINE (SIDE, BEHIND, ROCK, RECOVER, CROSS)**

1-2      Step left to left side (2nd), right cross behind (5th)  
3&4      Left rock step to left side (2nd), right recover (2nd), left crosses over left foot (locked 2nd)

## **TOUCH RIGHT, CROSS, TOUCH LEFT, CROSS, (TOUCH, CROSS, TOUCH, CROSS)**

1-2      Touch right to right side (2nd), cross right (locked 2nd) over left  
3-4      Touch left to left side (2nd), cross left (locked 2nd) over right

## **KICK RIGHT FORWARD, RIGHT BACK, LEFT COASTER STEP (KICK, STEP, COASTER STEP)**

5-6      Kick right forward (low kick from knee, pointing the toes), step right back (4th)  
7&8      Step left back (4th), step right next to left (4th), step left forward (4th)

**REPEAT**

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