

Bye Bye Bye

拍數: 32 牆數: 2 級數: Intermediate
編舞者: James "JP" Potter (USA)
音樂: Bye, Bye, Bye - *NSYNC



STEP ¼ LEFT, STEP ½ RIGHT, STEP ½ LEFT & STEP, ROCK & HEEL & SHUFFLE

- 1-2 Step with left into a ¼ turn to the left, step with right into a ½ turn to the right
- 3&4 Step with left into a ½ turn to the left, rock back onto right, replace weight to left
- 5&6 Rock forward onto right, replace weight to left, touch right heel forward
- &7&8 Touch right toe across left, shuffle forward (right-left-right)

JUMP OUT/IN/OUT, WALK RIGHT, LEFT, RUN BACK RIGHT-LEFT-RIGHT, CROSS BEHIND, UNWIND ¾

- 1&2 Jump feet apart (shoulder width), jump feet together, jump feet apart (weight on left)
- 3-4 Step forward right, step forward left
- 5&6 Step back right, step back left, step back right
- 7-8 Cross left behind right, unwind ¾ turn to left (should be facing the wall you started on)

STEP/SLIDE RIGHT, ¼ LEFT, ROCK & KICK & POINT & POINT, SWIVEL, SWIVEL, SNAP

- 1-2 Step right to right side (big step) and drag left foot towards right, step back with left into ¼ to the left
- 3&4 Rock right foot to right side, replace the weight to the left, kick right across left
- &5&6 Step right next to left, point left toe across right, step left next to right, point right toe across left (right knee is slightly bent)
- 7&8 Swivel 1/8 turn left on the balls of feet, swivel 1/8 turn right on the balls of feet, snap fingers while bringing arms down and straightening right leg

The right knee should have been bent still up to this point. Weight ends on the left.

RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, ¼ TURN LEFT WITH PUNCH/PUNCH/WAVE BYE

- 1&2& Step right forward, lock left behind right, step right forward, scuff left
- 3&4 Step left forward, lock right behind left, step left forward
- 5&6 Step with right into ¼ turn left (feet shoulder width apart) and punch right arm towards left diagonal, punch left arm towards right diagonal, bring both arms down to sides
- 7&8 Starting with right arm out towards left side (palm forward) bring arm around to right side while bouncing knees three times (pretend you're waving goodbye)

REPEAT

TAG

After the third and sixth times through the full dance

- 1-4 Same as the first four counts of the dance
- 5-6 Step right forward, hold
- 7-8 Kick left across the right, step left to left side (shoulder width apart)
- 9&10 Kick right forward, step right next to left, touch left toe to left side
- 11&12 Kick left forward, step left next to right, touch right toe to right side
- 13&14 Shuffle forward (right-left-right)
- 15&16 Step left foot forward, pivot ½ turn to the right, pivot ½ turn to the left (Weight on ends on the right.)
- 17&18 Step left back, step right back, step left back
- 19-20 Step back with right foot into ¼ turn to the right, drag the left foot towards the right

At the end of the 3rd repetition, finish the dance completely. Then do the tag just as it is described above, then start the dance again. At the end of the 6th repetition, drop the last two counts of the dance. Start the tag right after you bring your arms to your sides. Then (a tag within a tag?), the last two counts of the tag

becomes four counts. Still step with the right on 19, then drag for three counts. Then start the dance again. On the first wall, do not do the arms on the last two counts of the dance as you will look extremely ridiculous. It doesn't fit with the music there. Instead, just bounce or come up with your own two counts.
