

Bye Bye Birdie

COPPER KNOB
STEPSHEETS

拍數: 0 牆數: 4 級數: Intermediate/Advanced
編舞者: Gloria Johnson (USA)
音樂: I'm Not Listening Anymore - Davis Daniel



PART A

JAZZ HEEL PRESENTATIONS

- &1 Step back on left; present right heel forward
- &2 Step at home on right; step left beside right
- &3 Step back on right; present left heel forward
- &4 Step at home on left; step on right beside left
- &5-8 Repeat steps &1-4.

TORNADO TURNS

- 9-10 Step forward on left; turn ½ left hitching right knee at same time
- 11-12 Step backward on right; turn ½ left hitching left knee at same time
- 13-14 Step forward on left; turn ½ left hitching right knee at same time
- 15-16 Rock-step back on right; rock-step forward onto left.

JAZZY STRUTS

- 17-18 Touch right toe to right side; step down on right heel (snap fingers of right hand)
- 19-20 Touch left toe across right foot; step down on left heel (snap fingers of right hand)
- 21-22 Touch right toe to right side; step down on right heel (snap fingers of right hand)
- 23-24 Touch left toe across right foot; step down on left heel (snap fingers of right hand).

For variations in styling, dancers can alternate right and left when snapping fingers; or, they can snap fingers of both hands at the same time.

TURNING SAILOR SHUFFLES

- 25&26 Right sailor shuffle (beginning ½ turn to the left)
- 27&28 Left sailor shuffle (continuing ½ turn to the left)
- 29-30 Right sailor shuffle (continuing ½ turn to the left)
- 31-32 Left sailor shuffle (completing ½ turn to the left).

TURNING HIP SWIVELS

- 33-34 Step slightly forward on right foot and swivel hips to the left for two beats of music (starting ¼ turn to the left)
- 35-36 Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn)
- 37-38 Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn)
- 39-40 Step slightly forward on right foot and swivel hips to the left for two beats of music (finishing turn).

If using the album version or any other music, begin dance again at this point. If using the dance mix version, see the note following PART B

PART B

8 COUNT MONTEREY TURN

- 1-2 Touch right toe to right side; hold one beat
- 3-4 Turn ¼ right on left foot changing weight to right; hold one beat
- 5-6 Touch left toe to left side; hold one beat
- 7-8 Step left beside right; hold one beat.

"CHUCK BERRY" RIGHT

- 9 With weight on left heel and right toes, swivel heels apart and toes together
- 10 Changing weight to left toes and right heel, swivel toes apart and heels together
- 11 Changing weight to left heel and right toes, swivel heels apart and toes together
- 12 Changing weight to left toes and right heel, swivel toes apart and heels together
- 13 Changing weight to left heel and right toes, swivel heels apart and toes together
- 14 Changing weight to left toes and right heel, swivel toes apart and heels together
- 15 Changing weight to left heel and right toes, swivel heels apart and toes together
- 16 Changing weight to left toes and right heel, swivel toes apart and heels together.

You should travel across the floor to the right.

"CHUCK BERRY" LEFT

- 17 With weight on left toes and right heel, swivel toes together and heels apart
- 18 Changing weight to left heel and right toes, swivel toes apart and heels together
- 19 Changing weight to left toes and right heel, swivel heels apart and toes together
- 20 Changing weight to left heel and right toes, swivel toes apart and heels together
- 21 Changing weight to left toes and right heel, swivel heels apart and toes together
- 22 Changing weight to left heel and right toes, swivel toes apart and heels together
- 23 Changing weight to left toes and right heel, swivel heels apart and toes together
- 24 Changing weight to left heels and right toes, swivel toes apart and heels together.

You should travel across the floor to the left.

This dance was choreographed to the dance mix version of "I'm Not Listening Anymore" by Davis Daniel. When using this dance mix, dance the first 40 counts (PART A) through 7 walls; dance PART B one time, then dance PART A for the remainder of the song. If using the album version or any other music, simply drop PART B. Dance PART A only.
