

# Bye Bye Big Apple

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Susan Morgan (JP)  
音樂: Leaving New York - R.E.M.



## ROCK, SAILOR STEPS, ¼ TURN, FULL TURN

1-2      Rock left out to left side, recover right  
3&4      Cross left behind right, step right to right side, step left in place  
5&6      Cross right behind left, step left to left side, step right to right side, making a ¼ turn  
7-8      Make a full turn right, stepping - left, right

## PIVOTS, KICK AND POINT, TURN, KICK AND POINTS

1&      Keeping weight on right foot, pivot left ¼ turn  
2&      Keeping weight on right foot, pivot left ¼ turn  
3&4      Kick left foot forward, step left in place, point right foot behind  
5      Swivel a ½ turn right (weight remains on left foot)  
6&7      Kick right foot forward, step right in place, point left foot behind  
&8      Step left foot in place, point right foot to right side

## CROSS SHUFFLE LEFT, STEP, BRUSH FORWARD AND BACK, BALL CHANGE, ¼ TURN WALKS

1&2      Cross right over left, step left to left side, cross right over left  
3      Step left in place  
4&      Brush ball of right forward, brush ball of right back  
5&      Step right back, step left forward  
6      Making a ¼ turn left, swivel on left foot and flick right heel out to right side  
7-8      Step forward right, step forward left

## STEP SLIDES, RIGHT AND LEFT COASTER STEPS WITH ¼ TURN

1-2      (With hands on hips) step right to right side, slide left foot in place  
3-4      (With hands on hips) step left to left side, slide right foot in place  
**Sway hips slightly during counts 1-4 of section 4**  
5&6      Step forward right, step forward left, step back right  
7&8      Step back left, step back right, step forward left, making a ¼ turn left

## ROCK, RECOVER, HEEL SPLITS, HEEL TAP, SIDE STEPS, LOCK SHUFFLE

1      Rock right to right side  
2&      Recover left, step right in place  
3&      Split heels apart, return to center  
4&      Tap left heel diagonally forward, step left in place  
5-6      Step right to right side, step left in place  
7&8      Step forward right, lock left behind right, step forward right

## ¼ TURN, WEAWE, ROCK, RECOVER, FULL TURN

1      Make a ¼ turn right and step left foot  
2&      Cross right behind left, step left to left side  
3&      Cross right over left, step left to left side  
4      Rock back right  
5      Recover left  
6-7      Make a full turn to the right by stepping - right, left  
8      Step right in place

### **TOE TOUCHES, ROCK, TOE AND HEEL STRUTS, TAP**

- 1& Touch left toe to left side, step left in place
- 2& Touch right toe to right side, step right in place
- 3&4 Rock left forward, recover right, step left in place
- 5& Step right toe back, drop left heel, taking weight
- 6& Step left toe back, drop left heel, taking weight
- 7& Step forward on right heel, drop right toe, taking weight
- 8 Tap left toe behind (weight remains on right)

### **STOMPS, CLICKS, ½ TURN, KICK, SCISSOR STEP**

- 1 Stomp left once
- &2 Click fingers twice
- &3 Stomp right twice
- &4 Click fingers twice
- &5 Make a ½ turn to the left by stepping - left, right
- & Hold
- 6& Kick left forward, step left in place
- 7&8 Step right to right side, step left beside right, cross right over left,

**REPEAT**

---