

# Bux In Tux

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Tuxedo Junction - Jools Holland



At the start of wall 8 and through to the end of wall 9 the music becomes softer (and slightly erratic), treat the steps a little softer as well, but do not lose the tempo on the left foot

## 4X FORWARD TIP TOE 'ELVIS KNEES', 2X SIDE KICK-TOGETHER, (12:00)

- 1-2            Step forward onto right toe (knee bent inward), step forward onto left toe (knee bent inward)
- 3-4            Step forward onto right toe (knee bent inward), step forward onto left toe (knee bent inward)
- 5-6            Kick right foot to right side, step right foot next to left
- 7-8            Kick left foot to left side, step left foot next to right

## ½ RIGHT MONTEREY, CROSS STEP, SIDE TOUCH, CROSS STEP, SIDE STEP, TOE TAP WITH EXPRESSION, SIDE STEP, CROSS TOUCH, (6:00)

- 9-10            Touch right toe to right side, turn ½ right & step right foot next to left
- 11-12            Cross step left foot over right, touch right toe to right side
- 13-14            Cross step right foot over left, step left foot to left side
- 15-16            (Upper body leaning left) tap right across behind left heel, step right foot to right side

**Count 15: left arm pointing down, right arm bent pointing up, head turned left & down**

## TOE TAP WITH EXPRESSION, SIDE SIDE, CROSS TOUCH, SIDE TOUCH, ¼ RIGHT SLOW COASTER STEP, (9:00)

- 17-18            (Upper body leaning right) tap left toe across back of right heel, step left foot to left side
- Count 17: right arm pointing down, left arm pointing up, head turned right & down**
- 19-20            Cross touch right toe over left foot, touch right toe to right side
  - 21-22            Turn ¼ right & step backward onto right foot, step left foot next to right
  - 23-24            Step forward onto right foot, cross touch left toe over right foot

## ¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, ½ LEFT SIDE STEP, TOE TAP WITH EXPRESSION, GRAPEVINE WITH STEP FORWARD, (9:00)

- 25-26            Turn ¼ left & step forward onto left foot, turn ¼ left & step right foot to right side
  - 27-28            Turn ½ left & step left foot to left side, (upper body leaning left) tap right toe next to left foot
- Count 28: left arm pointing down, right arm bent pointing up, head turned left & down**
- 29-30            Step right foot to right side, cross step left foot behind right
  - 31-32            Step right foot to right side, step left foot slightly forward in front of right

**REPEAT**

## DANCE FINISH

The dance will finish on the 15th wall on count 16 (facing 12:00). On count 16 add: right hand on hat brim and left hand behind back.