

# Buttercup

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Doug Miranda (USA) & Jackie Snyder (USA)  
音樂: Build Me Up Buttercup - The Foundations



## CROSS RIGHT OVER LEFT, STEP SIDE, 2 SAILOR STEPS, ½ TURN LEFT

1-2      Cross right over left, step left to left side  
3&4      Step right behind left, step left to left side, step right to right side  
5&6      Step left behind right, step right to right side, step left to left side  
7-8      Step forward on right, pivot and turn ½ turn left  
9-16      Repeat counts 1-8

## MONTEREY TURNS TO RIGHT

1-2      Point right toe to right side, pivot on ball of left foot and turn ½ turn right, bringing weight to left foot  
3-4      Point left toe to left side, step left next to right  
5-8      Repeat steps 1-4

## ROCK FORWARD, BACK, BACK RIGHT COASTER STEP, ROCK FORWARD, BACK, FULL TURN LEFT IN PLACE

1-2      Rock forward on right, back on left  
3&4      Step back on right, step left next to right, step forward on right  
5-6      Rock forward on left, back on right  
7&8      Do a triple step in place (left, right, left) while turning a full turn to the left

## STEP TOGETHER STEPS RIGHT ANGLE AND LEFT ANGLE

1-4      Facing at an angle to right, step right forward, step left next to right, step forward on right, touch left next to right  
5-8      Facing at an angle to left, step left forward, step right next to left, step forward on left, touch right next to left

## ROCK FORWARD, BACK, RIGHT SHUFFLE BACK, ½ TURN LEFT WHILE SHUFFLING FORWARD, ½ TURN LEFT

1-2      Rock forward right, back on left  
3&4      Step right foot back, bring left next to right, step back on right  
5&6      Turn ½ turn to left while stepping left foot forward, step right next to left, step forward on left  
7-8      Step forward on right, pivot and turn ½ turn left

## SHUFFLE FORWARD AT ANGLES RIGHT THEN LEFT, TOE STRUTS

1&2      Facing slightly to right at an angle, step right forward, step left next to right, step forward on right  
3&4      Facing slightly to left at an angle, step forward on left, step right next to left, step forward on left  
5-8      Touch right toe forward, step down on right heel, touch left foot forward, step down on left heel

## CURL RIGHT TOE BEHIND LEFT, SLOW ½ TURN TO RIGHT, SWIVELS RIGHT AND LEFT

1-4      Curl right toe behind left foot, slowly turn ½ turn right for counts 2-4 while bending knees slightly  
5-6      Swivel heels left (toes right) as you turn your body to right, swivel heels right (toes left) as you turn your body to left  
7-8      Repeat steps 5-6 above (knees are slightly bent while doing the swivels for styling)

## REPEAT

### TAG

At the end of the second and fourth walls

#### **CURL RIGHT TOE BEHIND LEFT, SLOW ½ TURN TO RIGHT, SWIVELS RIGHT AND LEFT**

- 1-4 Curl right toe behind left foot, slowly turn ½ turn right for counts 2-4 while bending knees slightly
- 5-6 Swivel heels left (toes right) as you turn your body to right, swivel heels right (toes left) as you turn your body to left
- 7-8 Repeat steps 5-6 above (knees are slightly bent while doing the swivels for styling)

**To help remember when to do the tags, try this pattern of dance: add the tag after every other wall - dance the 1st wall, add the tag after the end of the 2nd wall, dance the 3rd wall, add the tag after the end of the 4th wall**

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