

# Busy Times

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Tony Wilson (USA)  
音樂: Love Be Still - Trick Pony



## CROSS SHUFFLE, ½ TURN ROCK, ROCK & FORWARD, BACK CROSS SIDE

1&2      Cross shuffle forward left-right-left on right diagonal  
3-4      Pivot ½ left on left stepping right back, rock forward on left  
5&6      Rock back on right, step left in place, step right forward on right diagonal  
7&8      Step left slightly back facing new wall, with body angled left step right across left, step to left side

## BACK CROSS ¼ TURN, ½ TURN, SHUFFLE, BACK LOCK STEP, SWAY RIGHT-LEFT-RIGHT

&1-2      Step right slightly back, step left across right, turn ¼ left stepping right back  
3&4      Turn ½ left on right and shuffle forward left-right-left (or do a shuffle ½ turn)  
5-6      With body angled right step back on right, step left back to lock across right  
7&8      Step right back, step left back and to left side, step right in place (swaying hips right, left, right on counts 7&8)

## 2X ROCK & SIDE, ROCK & ¼ TURN, SIDE SHUFFLE

1&2      Rock back on left behind right, step right in place, step left to left side  
3&4      Rock back on right behind left, recover on left in place, step right to right side  
5&6      Rock step left behind right, recover on right in place, turn ¼ right stepping left back  
7&8      With body angled left step right to right side, drag left next to right, step right to right side

## FULL TURN, SHUFFLE, ROCK BACK, BACK CROSS SHUFFLE, &SIDE

&1      Turn ¼ left and step back on left, step right forward starting right turn,  
2      Turn ¼ right and step left to left side  
3&4      Turn ¾ right on left and shuffle forward right-left-right (or do a shuffle ¾ turn)  
5-6      Rock step left forward, step right back  
7&8      Step left back, step right across left, step left back and to left side  
&      Step right to right side

## REPEAT

## TAG

After 2 full repetitions of the dance, when you are facing the back wall, the music has a 12 count extra this is repeated when you next face the back wall after 4 more the repetitions. After 1 more repetition, as you face the side wall at 3:00, the music fades away over 12 counts

1-2      Step left in place, step right in place  
3&4      Rock back on left behind right, recover on right in place, step left to left side  
5-6      Step right in place, step left in place  
7&8      Rock back on right behind left, recover on left in place, step right to left side  
9-10      Step left in place, step right in place  
11&12      Rock back on left behind right, recover on right in place, step left to left side  
&      Step right to right side

For counts 1-2, 5-6 and 9-10 feet should be shoulder width apart swaying hips as you step in place.