

# Burning Up

**COPPER KNOB**  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Doug Miranda (USA) & Jackie Miranda (USA)  
音樂: Burning Love - Wynonna



## WALK FORWARD, KICK, WALK BACK, BALL CHANGE (WITH ARMS)

- 1-4      Walk forward, right, left, right, kick left forward (bring arms from sides upwards above head)  
5-7      Walk back left, right, left (bring arms downwards to sides)  
&8      Step down on ball of right, step left next to right

## VINE RIGHT, STOMP, VINE LEFT, ½ TURN LEFT, STEP

- 1-4      Step right to right side, step left behind right, step right to right side, up stomp left next to right (weight still on right)  
5-8      Step left to left side, step right behind left, turn ¼ left stepping down on left, turn ¼ left stepping right to right side

## HEEL TOE SWIVELS TO RIGHT, HOLD AND CLAP; HEEL TOE SWIVELS TO LEFT, HOLD AND CLAP

- 1-4      Twist to the right by swiveling heels to right, then toes to right, then heels to right, hold and clap  
5-8      Twist to the left by swiveling heels to left, then toes to left, then heels to left, hold and clap

## TOE, HEEL, CROSS, TOE, HEEL, CROSS, STEP BACK, STEP TOGETHER

- 1-2      Touch right toe inwards, touch right heel next to left  
3-4      Cross right over left, touch left toe inwards  
5-6      Touch left heel next to right, cross left over right  
7-8      Step right back, step left next to right

## RIGHT HEEL, HOLD, LEFT HEEL HOLD, WALK FORWARD RAISING ARMS

- 1-2      Tap right heel to right side as you look to right side, hold and snap fingers  
&3-4      Step down on right next to left, tap left heel to left side as you look to left side, hold and snap fingers  
&5-8      Step down on left next to right, walk forward right, left, right, left as you raise arms from sides upwards to head level

**Lower arms just before starting next 8 counts**

## ½ TURN LEFT, ¼ TURN LEFT, CROSS, POINT, CROSS, POINT

- 1-4      Step right forward, pivot ½ turn left (weight ending on left), step right forward, pivot ¼ left (weight ending on left)  
5-8      Cross right over left, point left to left side (weight still on right). Cross left over right, point right to right side (weight still on left)

## HIP BUMPS FORWARD, ROCK FORWARD, RECOVER, STEP LOCK BACK

- 1-2      Step right slightly in front of left, bump right hip forward 2x  
3-4      Step left slightly forward in front of right, bump left hip forward 2x  
5-6      Rock right forward, recover back on left  
7&8      Step lock back right, left, right by stepping back on right, cross left over right, step back on right (or shuffle)

## ROCK BACK, RECOVER, STEP LOCK FORWARD, ½ PIVOT TURN LEFT, ½ PIVOT TURN LEFT

- 1-2      Rock back on left, recover forward on right (weight is on right)  
3&4      Step lock forward left, right, left by stepping forward on left, step and lock right behind left, step left forward (or shuffle)

5-8

Step right forward, pivot turn  $\frac{1}{2}$  turn left, step forward on right, pivot turn  $\frac{1}{2}$  turn left

**REPEAT**

**BIG ENDING**

You will know the music is ending when you hear the lyrics "hunk-a-hunk of burning". You will be facing the back wall just before the music pauses. Complete the first vine to the right with a touch (counts 9-12), but do not pause. Then instead of a vine left with a  $\frac{1}{2}$  turn left, do a one and  $\frac{1}{2}$  turn left to face the front, then pause and raise arms up slowly and then lower slowly until end of music).

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