

Burning Love

COPPER **KNOB**
BY STEPHENETS

拍數: 96 牆數: 2 級數: Intermediate
編舞者: Michael Vera-Lobos (AUS)
音樂: Burning Love - Wynonna



8 DIAGONAL TOE STRUT, DIAGONAL TOE STRUT, DIAGONAL KICK BALL STEP TWICE

- 1-2-3-4 Step forward diagonal right on right toe, drop right heel, cross step left toe over right diagonal right, drop left heel
- 5&6-7&8 Travel to right diagonal - kick right & step on right, cross left over right, kick right & step on right, cross left over right (1:00)

DIAGONAL ROCK FORWARD/BACK, DIAGONAL CROSS SHUFFLE BACK, STEP BACK, ½ TURN, SIDE SHUFFLE

- 1-2-3&4 Rock forward diagonal right on right, rock back on left, cross shuffle right over left travel back diagonal left
- 5-6-7&8 Step back left, turn ½ right on right (straighten up to back wall), side shuffle left stepping left, right, left (6:00)

DIAGONAL TOE STRUT, DIAGONAL TOE STRUT, DIAGONAL KICK BALL STEP TWICE

- 1-2-3-4 Step forward diagonal right on right toe, drop right heel, cross step left toe over right diagonal right, drop left heel
- 5&6-7&8 Travel to right diagonal - kick right & step on right, cross left over right, kick right & step on right, cross left over right (7:00)

DIAGONAL ROCK FORWARD/BACK, DIAGONAL CROSS SHUFFLE BACK, STEP BACK, ½ TURN, SIDE SHUFFLE

- 1-2-3&4 Rock forward diagonal right on right, rock back on left, cross shuffle right over left travel back diagonal left
- 5-6-7&8 Step back left, turn ½ right on right (straighten up to front wall), side shuffle left stepping left, right, left (12:00)

SHUFFLE FORWARD, STEP FORWARD, ½ PIVOT, ½ SHUFFLE TURN, ROCK BACK, ROCK FORWARD

- 1&2-3-4 Shuffle forward right stepping right, left, right, step forward left, pivot ½ right (6:00)
- 5&6-7-8 Shuffle left turning a further ½ right, rock back right, rock forward on left (12:00)

CROSS KICK, CROSS KICK, CROSS KICK, KICK SIDE, SAILOR, TOUCH BEHIND, ½ UNWIND

- 1&2&3-4 Cross kick right over left & stepping onto right cross kick left over right & stepping onto left cross kick right over left, kick right to right side (12:00)
- 5&6-7-8 Cross right behind left & rock left to left, rock center on right, touch left behind right, unwind ½ left (end weight left face 6:00)

SHUFFLE FORWARD, STEP FORWARD, ¼ PIVOT RIGHT, FULL TURN RIGHT HITCH RIGHT, SIDE SHUFFLE

- 1&2-3-4 Shuffle forward right, step forward left, pivot ¼ right (end weight right facing 9:00)
- 5-6-7&8 Turn a full turn right travel right stepping on left, hitch right to complete turn, side shuffle right stepping right, left, right (9:00)

CROSS SAMBA, CROSS SAMBA, CROSS ROCK REPLACE, SIDE SHUFFLE ¼ LEFT

- 1&2-3&4 Cross left over right & rock right to right, rock center left, cross right over left & rock left to left, rock center right
- 5-6-7&8 Cross rock left over right, rock back on right, step left to left & step right beside left, turn ¼ left stepping on left (6:00)

KICK BALL STEP, STEP FORWARD, ¼ PIVOT, CROSS SAMBA, CROSS SAMBA

- 1&2-3-4 Kick right forward & step onto right, step forward left, step forward right, pivot ¼ left (end facing 3:00 weight on left)
- 5&6-7&8 Cross right over left & rock left to left, rock center right, cross left over right & rock right to right, rock center left

KICK BALL STEP, STEP FORWARD, ¼ PIVOT, CROSS SAMBA, CROSS SAMBA

- 1&2-3-4 Kick right forward & step onto right, step forward left, step forward right, pivot ¼ left (end facing 12:00 weight on left)
- 5&6-7&8 Cross right over left & rock left to left, rock center right, cross left over right & rock right to right, rock center left

SHUFFLE FORWARD, STEP FORWARD, ½ PIVOT, ½ STEP, STEP BACK, COASTER

- 1&2-3-4 Shuffle forward right stepping right, left, right, step forward left, pivot ½ right (6:00)
- 5-6-7&8 Turn a further ½ right stepping onto left, step back on right, step back left & step right beside left, step forward left (12:00)

STEP FORWARD, ½ PIVOT, RIGHT DOROTHY, LEFT DOROTHY, STEP RIGHT, STOMP LEFT

- 1-2&3-4& Step forward right, pivot ½ left, stepping right diagonal forward right lock left behind right, step right diagonal forward right
- 5-6&7-8 Step left diagonal forward left, lock right behind left & step diagonal forward left on left, step forward right, stomp left (6:00)

REPEAT

TAG

At end of wall 2 repeat counts 65-96
