

Burn It Up (On The Floor)!

COPPERKNOB
BY STEPHEN HICKS

拍數: 32 牆數: 4 級數:
編舞者: Andrew Palmer (UK) & Simon Cox (UK)
音樂: Burn The Floor - Linda Hicks



SLOW PRISSY WALK, FORWARD SAILOR (TWICE)

- 1-2 Right cross over left angling body to right corner, sweep left in an arc to the right (from back to front)
- 3&4 Left cross over right, ball of right step to right side, left replace slightly to left side
- 5-6 Right cross over left angling body to right corner, sweep left in an arc to the right (from back to front)
- 7&8 Left cross over right, ball of right step to right side, left replace slightly to left side

CROSS, STEP BACK, LOCK-STEP BACK, MODIFIED WEAVE, HEEL JACK

Counts 1-4 are danced traveling diagonally back and to the left

- 1-2 Cross right over left (body angled slightly left), step left back
- 3&4 Cross right over left (body angled slightly left), step left back, cross right over left
- 5-6 Step left back, step right to side
- 7&8 Cross left over right, step right back, touch left heel forward (body angled slightly left leaning weight back onto right)

STEP, LOCK-STEP, HEEL SWITCHES, MODIFIED BOX WITH CHASSE'

- 1-2 Step left forward (body angled slightly left), lock right behind left
- 3& Touch left heel forward, step left together
- 4& Touch right heel forward, step right together
- 5-6 Cross left over right, step right back
- 7&8 Step left to side, step right together, step left to side

SIDE, BEHIND, HEEL SWITCHES, STEP-TURN-HEEL, STEP-TURN-HEEL

- 1-2 Step right to side, cross left behind right
- 3& Touch right heel forward, step right together
- 4& Touch left heel forward, step left together
- 5-6& Step right forward, pivot ½ turn left touching left heel forward, step left together
- 7-8& Step right forward, pivot ¼ turn left touching left heel forward, step left together

REPEAT

TAG

When danced to the choreographed track, after the 5th wall (at 1:46)

HOLD, HIP BUMPS

- 1-2 Hold (the brass section hits 3 loud notes)
- 3&4 Bump hips left right left

And after the 9th wall (at 2:47)

HOLD, COASTER STEP, ROCKING CHAIR

- 1-2 Hold (the brass section hits 3 loud notes)
- 3&4 Step left back, step right together, step left forward
- 5-8 Rock right forward, recover weight to left, rock right back, recover weight to left.