

Bump 'n' Boogie (P)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 0 級數: Partner
編舞者: Ray Nichols & Judy Nichols
音樂: Livin' On Love - Alan Jackson



Position: Right Side-By-Side position

DIAGONAL VINES

- 1-2 Step forward and diagonally to the left on left, cross right behind left and step
- 3-4 Step forward and diagonally to the left on left turn body toward LOD and brush right forward
- 5-6 Step forward and diagonally to the right on right, cross left behind right and step
- 7-8 Step forward and diagonally to the it right, turn body toward LOD and brush forward

SHUFFLES FORWARD, LOCK STEP, STEP, STOMP

- 9&10 Shuffle forward (left, right, left)
- 11&12 Shuffle forward (right, left, right)
- 13-14 Step forward on left, step right up to other side of left heel
- 15-16 Step forward on left, stomp right next to left

MAN

HIP BUMPS

- 17-18 Bump hips to the left twice
- 19-20 Bump hips to the right twice
- 21 Bump hips to the left
- 22 Bump hips to the right
- 23 Bump hips to the left
- 24 Bump hips to the right

SHUFFLES FORWARD

- 25&26 Shuffle forward (left-right-left)
- 27&28 Shuffle forward (right-left-right)

WALK FORWARD

Release left hands & raise right

- 29 Walk forward on left
- 30 Walk forward on right
- 31 Walk forward on left
- 32 Walk forward on right

Rejoin left hands, partners return to right side by side position facing LOD

REPEAT

LADY

- 17-18 Bump hips to the right twice
- 19-20 Bump hips to the left twice
- 21 Bump hips to the right
- 22 Bump hips to the left
- 23 Bump hips to the right
- 24 Bump hips to the left
- & Shift weight to right

SHUFFLES FORWARD

25&26 Shuffle forward (left-right-left)
27&28 Shuffle forward (right-left-right)

DOUBLE TURN TO THE RIGHT

29 Step forward on left & begin two full turns to the right traveling toward LOD
30 Step on right & continue two full turn to the right
31 Step on left, & continue two full turn to the right
32 Step on right & complete two full turn to the right

Rejoin left hands, partners return to right side by side position facing LOD

REPEAT
