

# Bullseye (P)

拍數: 32      牆數: 0      級數: Partner  
編舞者: Norma Jean Fuller (USA) & Lewis Cain (USA)  
音樂: Baby I Will - Gary Allan



Position: Side-by-side

## BOX STEPS

- 1-2      Step to right on right, step left beside right  
3-4      Step back on right, hold  
5-6      Step to left on left, right beside left  
7-8      **MAN:** Step forward on left turning  $\frac{1}{4}$  turn right to face lady step right beside left  
          **LADY:** Step forward on left, turning  $\frac{1}{4}$  turn left touch right beside left

**Release hands on step 7 and rejoin on step 8 in a closed position**

## DOUBLE VINE, SWAY, HOLD, SWAY, HOLD

- 1-2      **MAN:** Step to left on left, step right behind left  
          **LADY:** Step to right on right, step left behind right  
3-4      **MAN:** Step to left on left, step right cross left  
          **LADY:** Step to right on right, step left cross right  
5-6      **MAN:** Step to left on left, hold (sway left)  
          **LADY:** Step to right on right, hold (sway right)  
7-8      **MAN:** Swing weight to right, hold (sway right)  
          **LADY:** Swing weight to left, hold (sway left)

## VINE, STEP $\frac{1}{4}$ TURN SCUFF STEP, $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, TOUCH ( $\frac{1}{4}$ TURN)

- 1-2      **MAN:** Step left on left, step right behind left  
          **LADY:** Step right on right, step left behind right  
3        **MAN:** Release left hand step  $\frac{1}{4}$  turn left on left  
          **LADY:** Release left hand step  $\frac{1}{4}$  turn right on right  
4        **MAN:** Scuff right  
          **LADY:** Scuff left  
5        **MAN:** Step forward right  
          **LADY:** Step forward on left  
6        **MAN:**  $\frac{1}{2}$  turn left shifting weight to left  
          **LADY:**  $\frac{1}{2}$  turn right shifting weight to right  
7        **MAN:** Step forward on right turning  $\frac{1}{4}$  left(facing OLOD)  
          **LADY:** Step forward on left turning  $\frac{1}{4}$  right (facing OLOD)  
8        **MAN:** Touch left beside right or hold  
          **LADY:** Pivot  $\frac{1}{4}$  turn right on right

**Gentleman should be behind lady rejoining left hands**

## DOUBLE VINE STEP TO SIDE, SLIDE, STEP $\frac{1}{4}$ TURN TOUCH

- 1-2      Step to left on left, step right behind left  
3-4      Step to left on left, step right across in front of left  
5-6      Step to left on left, slide right beside left  
7-8      Step forward on left into a  $\frac{1}{4}$  turn left, touch right beside left

**REPEAT**