

Bull Rider

COPPER KNOB
STEPPERS

拍數: 56 牆數: 4 級數: Intermediate
編舞者: Gloria Johnson (USA)
音樂: Rodeo Man - Ronna Reeves



LEAVIN' THE GATE

- 1 Step to right with right foot
- 2 Step left behind right
- 3 Point right toe to right side
- 4 Step right foot across left
- 5-6 Step to left with left foot; step right behind left
- 7-8 Point left toe to left side; step left foot across right

UNDECIDED RIDE

- 9 Touch right toe to right side
- 10 Touch right heel forward
- 11-12 Touch right toe behind; spin ½ turn to the right
- 13-14 Touch left toe to left side; touch left heel forward
- 15-16 Touch left toe behind; spin ½ turn to the left

MISS THE CLOWN

- 17-19 Vine right (step right to right side, step left behind, step right to right side)
- 20 Step left next to right

AROUND THE BARREL

- 21-23 Turning vine to the left (start turn by stepping to the left on left foot, swing right around as you continue the turn and step down, finish the full turn by bringing left foot around until you face the original direction)
- 24 Step right foot next to left

BACKIN' UP

- 25-27 Walk backward stepping on right, left, right
- 28 Hitch left knee

WALKIN' FORWARD

- 29-31 Walk forward stepping on left, right, left
- 32 Touch right foot beside left

FANNIN' THE DIRT

- 33-34 Fan right toe ¼ turn to right, back to center
- 35-36 Fan left toe ¼ turn to left, back to center
- 37-40 Swivel both heels to right, center, left, center

SHUFFLE RIGHT & ROCK

- 41&42 Shuffle to the right side on right, left, right
- 43 Swing left foot across right causing body to turn ¼ turn to the right and rock forward on left foot
- 44 Rock back on right foot while swing left foot back to original position turning body back ¼ turn to the left (keep your balance by touching left foot next to right)

SHUFFLE LEFT & ROCK

- 45&46 Shuffle to the left side on left, right, left

- 47 Swing right foot across body causing body to turn $\frac{1}{4}$ turn to the left and rock forward on right foot
- 48 Rock back on left foot while swinging right foot back to original position turning body $\frac{1}{4}$ turn to the right (keep your balance by touching right foot next to left)

SHUFFLE & TURN

- 49&50 Shuffle forward stepping on right, left, right
- 51 Step forward on left foot
- 52 Turn $\frac{1}{2}$ turn to the right on balls of both feet
- 53&54 Shuffle forward stepping on left, right, left
- 55 Step forward on right foot
- 56 Turn $\frac{1}{4}$ turn to left on balls of both feet

REPEAT
