

Caribbean Cha (P)

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 0 級數: Partner
編舞者: Mimi Leary (USA) & John Boudreau (USA)
音樂: I Love This Bar - Toby Keith



Position: Side By Side (holding hands optional)

ROCK FORWARD, SHUFFLE BACK, ROCK BACK SHUFFLE FORWARD (BASIC CHA-CHA)

1-2 **LADY:** Rock forward on the right, step left behind right
 MAN: Rock forward on the left, step right behind left
3&4 **LADY:** Shuffle back right, left, right
 MAN: Shuffle back left, right, left
5-6 **LADY:** Rock back left, step forward right
 MAN: Rock back right, step forward left
7&8 **LADY:** Shuffle left, right, left
 MAN: Shuffle right, left, right

PIVOT ½ TURN FACING PARTNER, SHUFFLE BACK LINE OF DANCE AND RETURN TO LOD

1-2 **LADY:** Step forward right, pivot ½ turn to left
 MAN: Step forward left, pivot ½ turn to the right
3&4 **LADY:** Shuffle right, left, right
 MAN: Shuffle left, right, left
5-6 **LADY:** Step forward left, pivot ½ turn to right
 MAN: Step forward right, pivot ½ turn to left
7&8 **LADY:** Shuffle left, right, left
 MAN: Shuffle right, left, right

SIDE ROCK, RECOVER, SHUFFLE ACROSS, HIP BUMPS

1-2 **LADY:** Right rock to side, recover weight on left
 MAN: Left rock to side, recover weight on right
3&4 **LADY:** Shuffle across partner's path right-left-right
 MAN: Shuffle left, right, left
5-8 **LADY:** Hip bumps (sway) left, right, left, right
 MAN: Hip bumps (sway) right left right left

REPEAT STEPS 1-8 ABOVE (OPPOSITE SIDES)

1-2 **LADY:** Left rock to side, recover weight on right
 MAN: Right rock to side, recover weight on left
3&4 **LADY:** Shuffle across partner's path again
 MAN: Shuffle right, left, right
5-8 **LADY:** Hip bumps (sway) right, left, right, left
 MAN: Hip bumps (sway) left right left right

HIP BUMPS FORWARD AND BACK (MAMBO-LIKE STEPS)

1-2 **LADY:** Touch right forward, shift/weight left
 MAN: Touch forward left, shift/weight right
3-4 **LADY:** Touch right backward, shift/weight left
 MAN: Touch right back shift/weight left
5-8 **BOTH:** Repeat steps 1-4

½ TURN PIVOT LEFT, SHUFFLE BACK LINE OF DANCE TOWARDS NEW PARTNER

1-2 **LADY:** Step right forward and pivot left
 MAN: Continue with the basic cha-cha
3&4 Shuffle towards new partner right, left, right (back line of dance)
5-6 Step left foot forward and pivot ½ turn to the right
7&8 Step left, right, left in place with new partner

REPEAT
