

# Caribbean Cadence (P)

COPPERKNOB  
STEPSHEETS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Dorothy Guertin  
音樂: Get Into Reggae Cowboy - The Bellamy Brothers



Position: Right shoulder to Right shoulder. Man on inside of circle facing LOD, Lady to outside of circle facing RLOD

## RIGHT & LEFT HEELS

1-4      Tap right heel 4 times (feet should be shoulder width apart)

5-8      Tap left heel 4 times

Right foot slightly forward of left. Ball of foot remaining on floor during heel taps, weight on left foot. Swivel heels ¼ turn to right & repeat heel taps with left foot

## SWIVELS, CLAP

9-10      Heel swivels to left, heel swivels to right

11-12      Heel swivels to left, clap

## HIP BUMPS & ROLLS, SHUFFLE IN PLACE, MILITARY TURNS

13-16      Hip bumps right, left, right, left

17-20      Hip waves right, left, right, left

### Cuban style rotate hips down & round

21&22      Cha-cha-cha in place right, left, right

23-24      Left foot step forward, pivot ½ turn right

## SHUFFLE IN PLACE, MILITARY TURN, CHA-CHA-CHA

25&26      Cha-cha-cha left, right, left

27-28      Step forward on right foot, pivot ½ turn left

29&30      Cha-cha-cha right, left, right

## CHANGE PARTNERS, CHA-CHA-CHA, MILITARY TURNS, STOMP, CLAP

For single's line dance follow lady's steps

31      **MAN:** Left foot step forward

**LADY:** Left foot rock forward

32      **MAN:** Right foot step forward

**LADY:** Right foot rock back

33&34      **MAN:** Cha-cha-cha left, right, left

**LADY:** Cha-cha-cha left, right, left

35-36      Step forward on right foot, pivot ½ turn left

37-38      Step forward on right foot, pivot ½ turn left

39-40      Stomp right foot, clap

## REPEAT