

# Candy Girl

**COPPERKNOB**  
STEPSHEETS

拍數: 72      牆數: 4      級數: Improver rumba  
編舞者: Max Perry (USA)  
音樂: Candy Girl - Frankie Valli & The Four Seasons



## 3 WALKS FORWARD, TOUCH, 3 STEPS BACK, TOUCH

1-2-3-4      Walk forward right, left, right, touch left toe to left side  
5-6-7-8      Step back left, right, left, touch right toe to right side

## MAMBO ROCKS BACK & FORWARD

1-2-3-4      Rock right back, step left in place (recover), step right forward, hold  
5-6-7-8      Rock left forward, step right in place (recover), step left back, hold

## MAMBO ROCK BACK, ¼ PIVOT TURN LEFT, WEAVE TRAVELING LEFT

1-2-3-4      Rock right back, step left in place, step right forward & turn ¼ left, step left in place  
5-6-7-8      Cross right over left, step left to left side, cross right behind left, step left to left side

## CROSS ROCK, STEP SIDE, CROSS UNWIND

1-2-3-4      Cross rock right over left, step left in place (recover), step right to side, hold  
5-6-7-8      Cross left over right, unwind turning 1 full turn (weight ends up on right)

## KICK, CROSS, SIDE, CROSS, KICK, CROSS, SIDE, FORWARD

1-2-3-4      Kick left diagonal. Forward, cross left behind right, step right to right side, cross left over right  
5-6-7-8      Kick right diagonal. Forward, cross right behind left, step left to left side, step right forward

## SLOW ½ PIVOT TURN RIGHT, SLOW ¼ PIVOT TURN RIGHT

1-2-3-4      Step left forward, hold, turn ½ right & step right in place, hold  
5-6-7-8      Step left forward, hold, turn ¼ right & step right in place, hold

## CROSS ROCK, SIDE, TOGETHER, SIDE, CROSS ROCK, SIDE

1-2-3-4      Cross rock left over right, step right in place, step left to left side, step right next to left  
5-6-7-8      Step left to left side, cross right over left, step left in place, step right to right side

## FORWARD, HOLD, TOGETHER, HOLD, FORWARD TOGETHER FORWARD, HOLD (WITH HIPS)

1-2-3-4      Step left forward small step, hold, bring right up to left, hold  
5-6-7-8      Step left forward, step right up to left, step left forward, hold

**I use a strong Cuban motion (hip movement) opposite to the moving foot**

## SLOW ½ PIVOT TURN LEFT, SLOW ¼ PIVOT TURN LEFT

1-2-3-4      Step right forward, hold, turn ½ left & step left in place, hold  
5-6-7-8      Step right forward, hold, turn ¼ left & step left in place, hold

**REPEAT**

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