

# Callin' The Blues

COPPER KNOB  
BY STEPHEN B. BROWN

拍數: 48                      牆數: 2                      級數: Improver waltz  
編舞者: Lorraine Harvey (AUS)  
音樂: Cattle Call - LeAnn Rimes With Eddy Arnold



All turns in this dance are to the left. Sections 1 through 4 are almost identical except for the amount of the turn. The pattern here forms an "X".

## FORWARD DIAGONAL LEFT, TOGETHER, TOGETHER, BACK, ½ TURN LEFT, TOGETHER

1-3                      Step left forward left toward 10:30 corner, step right beside left, step left beside right  
4                              Step right back  
5                              Step left back turning ½ left to opposite corner (4:30)  
6                              Step right beside left

## FORWARD, TOGETHER, TOGETHER, BACK, ¼ TURN LEFT, TOGETHER

7-9                      Step left forward toward 4:30 corner, step right beside left, step left beside right  
10                             Step right back  
11                             Step left back turning ¼ left (1:30 corner)  
12                             Step right beside left

## FORWARD, TOGETHER, TOGETHER, BACK, ½ TURN LEFT, TOGETHER

13-15                      Step left forward toward 1:30 corner, step right beside left, step left beside right  
16                             Step right back  
17                             Step left back turning ½ left to opposite corner (7:30)  
18                             Step right beside left

## FORWARD, TOGETHER, TOGETHER, BACK, 1/8 TURN LEFT, TOGETHER

19-21                      Step left forward toward 7:30 corner, step right beside left, step left beside right  
22                             Step right back  
23                             Step left back turning 1/8 left to face back wall (6:00)  
24                             Step right beside left

## 4 SERPENTINES BACK (CROSS BEHIND, TOGETHER, TOGETHER)

In this section you will be facing the corners of the back wall

25                             Step left behind right angled left  
26-27                      Step right beside left, step left beside right angled right  
28                             Step right behind left angled right  
29-30                      Step left beside right, step right beside left angled left  
31-36                      Repeat 25-30

## FORWARD, ½ LEFT, TOGETHER, BACK, ½ LEFT, TOGETHER

37                             Step left forward  
38                             Turning ½ left step right beside left (as in Waltz Across Texas)  
39                             Step left beside right  
40                             Step right back  
41                             Turning ½ left step left beside right  
42                             Step right beside left

## BALANCE: FORWARD, TOGETHER, TOGETHER, BACK, TOGETHER, TOGETHER

43-45                      Step left forward, step right beside left, step left beside right  
46-48                      Step right back, step left beside right, step right beside left

REPEAT

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