

Call Me

拍數: 48 牆數: 2 級數: Improver
編舞者: Sin Grima
音樂: Why Haven't I Heard From You - Reba McEntire



FORWARD SAMBAS X 4

1&2 Step right foot forward across left, step left to side, step right in place
3&4 Step left foot forward across right, step right to side, step left in place
5&6 Step right foot forward across left, step left to side, step right in place
7&8 Step left foot forward across right, step right to side, step left in place

STEP, ½ PIVOT TURN, SHUFFLE, SHUFFLE, STEP, ½ PIVOT TURN

9-10 Step forward onto right foot, pivot ½ turn left placing weight forward onto left
11&12 Shuffle forward stepping right-left-right
13&14 Shuffle forward stepping left-right-left
15-16 Step forward onto right foot, pivot ½ turn left placing weight forward onto left

KICK-BALL-CHANGE, KICK-BALL-CHANGE, HEEL SWITCHES WITH DOUBLE CLAP

17&18 Kick right foot forward, step onto ball of right next to left, step left next to right
19&20 Kick right foot forward, step onto ball of right next to left, step left next to right
21&22 Tap right heel forward, step right next to left, tap left heel forward
&23&24 Step left next to right, tap right heel forward, clap, clap

ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, ½ PIVOT TURN, ½ PIVOT TURN

25-26 Step forward onto right, replace weight back onto left
27-28 Step back onto right, replace weight forward onto left
29-30 Step forward onto right foot, pivot ½ turn left placing weight forward onto left
31-32 Step forward onto right foot, pivot ½ turn left placing weight forward onto left

SIDE ROCK, REPLACE, CROSS SHUFFLE, SIDE ROCK, REPLACE, CROSS SHUFFLE

33-34 Rock right to side, replace weight onto left
35-36 Shuffle to left stepping right-left-right
37-38 Rock left to side, replace weight onto right
39-40 Shuffle to right, stepping left-right-left

½ PIVOT TURN, WALK FORWARD TWICE, KICK, STEP BACK, COASTER STEP

41-42 Step forward onto right, ½ pivot turn left placing weight onto left
43-46 Walk forward right-left, kick right foot forward, step back onto right
47&48 Step back onto left, step right next to left, step forward onto left

REPEAT

RESTART

After the first two sequences, do the first 16 counts of the dance and restart with the sambas forward
This dance was choreographed to be danced by beginners while intermediate dancers did Simon Ward's dance "Phone-a-phobia". It moves in the general direction of the other dance so the dancers don't interfere with each other.