

# Cheatin' Heart

**COPPERKNOB**  
BY STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Steve Giles  
音樂: How Come You Go to Her - Suzy Bogguss



## TOE TOUCH FORWARD, SIDE, BEHIND, KICK

- 1 Touch right toe in front
- 2 Touch right toe to side
- 3 Touch right toe behind
- 4 Kick right foot forward and step in place in one beat of music

## TOE TOUCH FORWARD, SIDE, BEHIND, STOMP

- 5 Touch left toe in front
- 6 Touch left toe to the side
- 7 Touch left toe behind
- 8 Stomp left in place

## KICK, ¼ TURN, HEEL BOUNCE, HEEL BOUNCE

- 9 Kick right foot forward and step in place in one beat of music
- 10 Touch left toe behind and pivot ¼ turn to left
- 11 Bounce on heels
- 12 Bounce on heels

## KICK, ¼ TURN, HEEL BOUNCE, HEEL BOUNCE

- 13 Kick right foot forward and step in place in one beat of music
- 14 Touch left toe behind and pivot ¼ turn to left
- 15 Bounce on heels
- 16 Bounce on heels

## HIP PUSHES

- 17 Pivot ¼ turn to left while pushing hips forward
- 19 Push hips back
- 20 Push hips forward
- 21 Push hips back
- 21 Pivot ¼ turn to right while pushing hips forward
- 22 Push hips back
- 23 Push hips forward
- 24 Push hips back

## FORWARD THREE, PIVOT ½, BACK, THREE, ¼ TURN

- 25 Step forward right
- 26 Step forward left
- 27 Step forward right
- 28 Pivot ½ turn to left (weight stays on right foot)
- 29 Step back left
- 30 Step back right
- 31 Step back left
- 32 Pivot ¼ turn to left on left foot

## TOE FRONT, STEP, TOE SIDE, TOUCH, TOE FRONT, STEP, TOE SIDE, TOUCH

- 33 Touch right toe in front of left

- 34 Return next to left
- 35 Touch left toe out to side
- 36 Return next to right
- 37 Touch left toe in front of right
- 38 Return next to right
- 39 Touch right toe out to side
- 40 Return next to left

**GRAPEVINE RIGHT, HITCH/PIVOT ½**

- 41 Step right
- 42 Cross left behind right
- 43 Step right
- 44 Hitch left knee and pivot ½ turn to right

**GRAPEVINE LEFT, HITCH/PIVOT ½**

- 45 Step left
- 46 Cross right behind left
- 47 Step left
- 48 Hitch right knee, pivot ½ turn to left and clap hands (all in 1 beat)

**REPEAT**

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