

Charleys' Place

COPPER KNOB
BY STEPHEN B. BROWN

拍數: 64 牆數: 2 級數: Intermediate/Advanced
編舞者: Judith Campbell (NZ)
音樂: Good Time Charley's - George Strait



SIDE TOUCH, HEEL, BEHIND TOUCH, HEEL, ¼ TURN STRUT, ¼ TURN STRUT

- 1-4 Side touch right foot to right, drop left heel, touch right toe behind left foot, drop left heel
5-6 Turning ¼ to right, strut the right foot forward (toe heel)
7-8 Turning ¼ to right, strut the left foot out to left side (toe heel). (now facing back)

MONTEREY, TWO KNEE KNOCKS MOVING TO RIGHT SIDE

- 1-2 Monterey, touch right foot to right, ½ turn to right bringing right foot next to left
3-4 Touch left foot to left side, close left next to right
5-6 Two knee knocks, step right foot to right side, bring left foot in next to right
7-8 Step right foot to right, bring left foot in next to right

Counts 5-8 are all done on the balls of feet with the knees bent

SIDE ROCK, RECOVER, ¼ TURN RIGHT STEP FORWARD, HOLD, SIDE ROCK RECOVER, STEP, HOLD

- 1-3 Side rock right foot to right side, recover onto left, turning ¼ right, stepping forward on right foot
4 Hold
5-8 Side rock left foot to left side, recover onto right, step forward on left foot, hold

SLIDE FORWARD WITH HIP PUSHES, HOLD, SLIDE FORWARD WITH HIP PUSHES, HOLD

- 1-4 Slide right foot forward pushing right hip forward, push left hip back, push right hip forward, hold
5-8 Slide left foot forward pushing left hip forward, push right hip back, push left hip forward, hold

SCUFF, HITCH, HEEL, STEP, LOCK, STEP, TAP, ½ SWIVEL, ¼ SWIVEL

- 1-4 Scuff right foot forward into hitch, drop left heel, step forward on right foot, lock left up behind right
5-6 Step forward on right foot, tap left foot behind right foot
7-8 Turn body ½ to left, turn body ¼ to right, these are just swivels on the balls of both foot

You will now be facing the front

SAILOR SHUFFLE, LEG SWING IN, OUT, STEP FORWARD, 2 HEEL TAPS

- 1-4 Sailor shuffle on left foot (behind, side, place), swing right foot up in front of left knee
5-6 Swing right foot out to right side (keeping knee up still)
7-8 Step right foot forward on ball of foot, do 2 heel taps with right foot

STEP FORWARD, CLOSE, 2 DOUBLE HEEL TAPS

- 1-4 Step forward on left foot, close right foot next to left, do 2 double heel taps

Optional: 2 claps with the double taps

- 5-8 Step forward on right foot, ½ pivot to left, step forward on right foot, ½ pivot to left

VINE RIGHT, ½ TURN RIGHT, HOLD, FULL TURN TO RIGHT, STEP, TOUCH

- 1-4 Vine to right side (side, behind, side, front)
5-6 Turning ½ to right, stepping onto right foot, hold
7&8 Turning a full turn to the right on right foot, step left foot next to right, touch right foot by left

REPEAT

