

Charleston Jazz

拍數: 32 牆數: 2 級數: Improver
編舞者: Kathy Sharpe (USA)
音樂: Something With A Ring To It - Garth Brooks



JAZZY CHARLESTONS, RIGHT FORWARD, RIGHT BACK

1&2& Keeping weight on left foot, step right foot forward with right heel at left instep and swivel both heels in toward each other (1); staying in place, swivel both heels apart on (&); step right foot back near left heel while swiveling heels in toward each other (2); swivel both heels apart on (&)

JAZZY CHARLESTONS, LEFT BACK, LEFT FORWARD

3&4& Keeping weight on right foot, step left foot back with right heel near left instep and swivel both heels in toward each other (3); staying in place, swivel both heels apart on (&); step left foot forward with left heel at right instep while swiveling heels in toward each other (4); swivel both heels apart on (&) keeping weight on left foot

RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS

5&6 Step to right on ball of right; rock weight onto left; step right foot across and over left foot
7&8 Step to left on ball of left; rock weight onto right; step left foot across and over right foot

RIGHT STEP, CROSS BEHIND, AND CROSS, TOUCH, SYNCOPATED VINE LEFT WITH HEEL TOUCH AND TOE TOUCH AND ¼ TURN RIGHT

1-2 Step right foot to right, step left behind right
&3-4 Step on right ball of foot; step left foot across and over right; touch right toe to right side
5&6& Step right foot behind left; step slightly back on ball of left foot step right foot across and over left; step back on ball of left foot turning 1/8 turn to right
7&8& Touch right heel forward (still maintaining body angle); step right foot next to left while turning 1/8 turn to right; touch left toe next to right; step left foot slightly back

JAZZY WALKS FORWARD, CHARLESTON STEPS

1-4 Walk forward right, left, right, left (use individualized styling)
5-8 Touch right toe forward, step right foot back, touch left toe back, step left foot forward

TOE TOUCH RIGHT, HOLD, SAILOR SHUFFLE, TOUCH LEFT, HOLD, TRIPLE STEP WITH, ¾ TURN LEFT

1-2 Touch right toe to right, hold
3&4 Cross right ball of foot behind left, step left foot to left side on, step right foot to right side
5-6 Touch left toe to left, hold
7-8 Triple step in place (left, right, left) while executing ¾ turn left; end turn with weight on left foot

REPEAT

This dance was created so it could be danced simultaneously with the Cowboy Charleston. Flow is in the same general direction except for the second eight-count pattern.