

# Charleston Jazz

拍數: 32      牆數: 2      級數: Improver  
編舞者: Kathy Sharpe (USA)  
音樂: Something With A Ring To It - Garth Brooks



## JAZZY CHARLESTONS, RIGHT FORWARD, RIGHT BACK

1&2&      Keeping weight on left foot, step right foot forward with right heel at left instep and swivel both heels in toward each other (1); staying in place, swivel both heels apart on (&); step right foot back near left heel while swiveling heels in toward each other (2); swivel both heels apart on (&)

## JAZZY CHARLESTONS, LEFT BACK, LEFT FORWARD

3&4&      Keeping weight on right foot, step left foot back with right heel near left instep and swivel both heels in toward each other (3); staying in place, swivel both heels apart on (&); step left foot forward with left heel at right instep while swiveling heels in toward each other (4); swivel both heels apart on (&) keeping weight on left foot

## RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS

5&6      Step to right on ball of right; rock weight onto left; step right foot across and over left foot  
7&8      Step to left on ball of left; rock weight onto right; step left foot across and over right foot

## RIGHT STEP, CROSS BEHIND, AND CROSS, TOUCH, SYNCOPATED VINE LEFT WITH HEEL TOUCH AND TOE TOUCH AND ¼ TURN RIGHT

1-2      Step right foot to right, step left behind right  
&3-4      Step on right ball of foot; step left foot across and over right; touch right toe to right side  
5&6&      Step right foot behind left; step slightly back on ball of left foot step right foot across and over left; step back on ball of left foot turning 1/8 turn to right  
7&8&      Touch right heel forward (still maintaining body angle); step right foot next to left while turning 1/8 turn to right; touch left toe next to right; step left foot slightly back

## JAZZY WALKS FORWARD, CHARLESTON STEPS

1-4      Walk forward right, left, right, left (use individualized styling)  
5-8      Touch right toe forward, step right foot back, touch left toe back, step left foot forward

## TOE TOUCH RIGHT, HOLD, SAILOR SHUFFLE, TOUCH LEFT, HOLD, TRIPLE STEP WITH, ¾ TURN LEFT

1-2      Touch right toe to right, hold  
3&4      Cross right ball of foot behind left, step left foot to left side on, step right foot to right side  
5-6      Touch left toe to left, hold  
7-8      Triple step in place (left, right, left) while executing ¾ turn left; end turn with weight on left foot

## REPEAT

This dance was created so it could be danced simultaneously with the Cowboy Charleston. Flow is in the same general direction except for the second eight-count pattern.