

Chariot

COPPER **NOB**
BY STEPHEN BRETZ

拍數: 40 牆數: 4 級數: Advanced quickstep
編舞者: Junior Willis (USA)
音樂: Chariot - Gretchen Wilson



DRAG AND STEP, DRAG AND STEP, BALL, BALL, DRAG AND STEP, DRAG AND STEP, BALL, BALL, DRAG AND STEP, DRAG AND STEP

- &1&2 Drag back on right hitching left, step left back behind right, drag back on left hitching right, step right back behind left
- &3 Step on ball of left in place (in front of right), step on ball of right in place (behind left)
- &4&5 Drag back on right hitching left, step left back behind right, drag back on left hitching right, step right back behind left
- &6 Step on ball of left in place (in front of right), step on ball of right in place (behind left)
- &7&8 Drag back on right hitching left, step left back behind right, drag back on left hitching right, step right back behind left

STEP, KICK, PULL, STEP, TOE BALL, STEP, HITCH, STEP, SCUFF, HITCH AND HEEL, ROCK, STEP, SCUFF, HITCH AND HEEL

- 1&2 Step left beside right, kick right diagonally out to right, pull right into a hitch (still at a diagonal)
- &a3 Step down on right, toe left behind right, place ball of left behind right
- &4 Step down on right, hitch left
- 5&6 Step down on left, scuff right heel forward, hitch right knee and heel tap on left
- &7&8 Rock back on right, step left in place, scuff right heel forward, hitch right knee and heel tap on left

STEP, SLIDE ¼ LEFT, ROCK, STEP, SCUFF, HITCH AND HEEL, STEP, BEHIND, STEP, STEP, BEHIND, STEP, STEP

- 1-2 Step forward on right, slide left behind right making a ¼ turn to the left (weight ending on left, at 9:00)
- &3&4 Rock back on right, step left in place, scuff right heel forward, hitch right knee and heel tap on left
- 5&6& Step right slightly forward and diagonally, step left behind right, step right beside left, step left slightly forward and diagonally
- 7&8 Step right behind left, step left beside right, step right beside left and slightly out to right

STEP, SCUFF AND HEEL, BRUSH ACROSS AND HEEL, TOE AND HEEL, STEP, SCUFF AND HEEL, BRUSH ACROSS AND HEEL, TOE AND HEEL

- 1&2 Step left in place, scuff right heel forward, tap left heel in place
- &3&4 Brush right toe across in front of left, tap left heel in place, tap right toe on left side of left, tap left heel in place
- 5&6 Step right in place, scuff left heel forward, tap right heel in place
- &7&8 Brush left toe across in front of right, tap right heel in place, tap left toe on right side of right, tap right heel in place

STEP, HEEL, HEEL, BALL, BALL, STEP, STEP, SCOOT, DRAG, SCOOT, DRAG, SCOOT, DRAG, STEP WITH A HITCH

- 1&2 Step left next to right, place right heel forward (with weight on it), place left heel forward (with weight on it)
- &3&4 Step back on ball of right, step back on ball of left, step right slightly forward, step left next to right
- 5&6& (With both feet together) scoot both feet toward left diagonal, drag both feet back to home (on balls of feet), scoot both feet toward right diagonal, drag both feet back to home

7&8 Scoot both feet forward, drag back on balls of both feet, scoot right foot forward while hitching the left

When you re-start the dance again, your left foot will already be in the hitch position, so you will just drag back on the right foot on the first & count

REPEAT
