

Chaos

COPPER KNOB
STEPPERS

拍數: 128 牆數: 4 級數: Advanced
編舞者: Knox Rhine (USA)
音樂: Third Rock from the Sun - Joe Diffie



HAWAIIAN HUSTLE/ SUE SHOTWELL (16):

- 1 Kick right foot forward
- & Step down on right toe, lifting left foot slightly
- 2 Step down on left foot
- 3 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 4 Step down on left foot
- 5 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 6 Pivot ½ turn to the left on the balls of both feet (stand up straight)
- 7 Set both heels on floor
- 8 Pause for 1 beat

- 9 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 10 Step down on left foot
- 11 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 12 Step down on left foot
- 13 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 14 Pivot ½ turn to the left on the balls of both feet (stand up straight)
- 15 Set both heels on floor
- 16 Pause for 1 beat

HOT TAMALES/ NEAL HALE (16):

- 17 Step to right side with right foot push right shoulder forward starting a slow ¼ turn to left
- 18-24 Stay on balls of both feet and continue pushing right shoulder forward. Straighten legs with weight on right foot after completion of turn

- 25 Step to left side with left foot
- 26 Step across behind left leg with right foot
- 27 Step a ¼ turn left to left side with left foot
- 28 Hop ¼ turn to left land with feet together
- 29 Swivel heels to right side
- 30 Swivel toes to right side
- 31 Swivel heels to right side
- 32 Swivel toes to center (weight to right foot)

ARLENE/ GEORGE DAVIS (12):

- 33 Walk back with left foot
- 34 Step back with right foot
- 35 Step back with left foot
- 36 Stomp right foot forward,
- 37 Touch right toe next to left foot
- 38 Stomp right foot forward
- 39 Swivel both heel in,
- 40 Swivel both heel out

- 41 Kick right foot forward
- 42 Stomp right foot forward
- 43 Swivel both heel in,
- 44 Swivel both heel out

HONKY TONK TWIST/ MAX PERRY (16):

- 45 Step to left side with left foot
- 46 Step across behind left leg with right foot
- 47 Step to left side with left foot
- 48 Stomp-up with right foot
- 49 Step to right side with right foot
- 50 Step across behind right leg with left foot
- 51 Step to right side with right foot
- 52 Stomp-down with left foot

- 53 Split swivel to left
- 54 Swivel center
- 55 Split swivel left
- 56 Swivel center
- 57 Split swivel to right
- 58 Swivel center
- 59 Split swivel right
- 60 Swivel center

GOD BLESS TEXAS/ SHIRLEY K. BATSON (8):

- 61 Step forward with right foot
- 62 Kick left foot forward
- 63 Torque turn ½ turn to right on ball of right foot and kick up left heel behind back
- 64 Step forward with left foot
- 65 Lift right knee and scoot forward with left foot
- 66 Keep right knee up and scoot on left foot again
- 67 Step forward with right foot
- 68 Lift left knee and scoot forward with right foot

LOST IN TEXAS/ JIM WILLIAMS (12):

- 69 Step forward with left foot
- 70 Stomp (up) right foot next to left foot
- 71 Step back with right foot
- 72 Place left foot next to right foot
- 73 Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left.
"hitchhike " right thumb to right
- 74 Swivel both feet back to center. Bring thumb back to belt buckle
- 75 Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left.
"hitchhike " right thumb to right
- 76 Swivel both feet back to center. Bring thumb back to belt buckle

- 77 Step ¼ turn right with left foot
- 78 Pause
- 79 Place right foot next to left foot
- 80 Pause

TROPICANA PARKING LOT/ PAT RILEY (8):

- 81 Touch right toe to right side
- & Place right foot next to left foot

82 Touch left heel forward
& Place left foot next to right foot
83 Touch right heel forward
& Place right foot next to left foot
84 Touch left toe to left side
& Place left foot next to right foot
85 Touch right heel forward
& Place right foot next to left foot
86 Touch left heel forward
& Place left foot next to right foot
87 Touch right toe to right side
& Place right foot next to left foot
88 Touch left toe to left side
& Place left foot next to right foot

THIN SOLE SHOES/ SUSIE HOLLINGSWORTH (8):

89 Step across left leg with right toe
90 Set right heel down
91 Step to left side with left toe
92 Set left toe down
93 Cross right foot in front of left leg. Begin $\frac{1}{4}$ turn left
94 Step back with left foot, completing turn
95 Step forward with right foot
96 Touch left toe next to right foot

DANCE RANCH ROMP/ JO THOMPSON (12):

& Step back-left with left toe
97 Touch right heel forward-right
& Step together with right foot
98 Touch left toe next to right foot
& Step back-left with left toe
99 Touch right heel forward-right
& Step together with right foot
100 Touch left toe next to right foot
101 Step to left side with left foot
102 Step across behind left leg with right foot
103 Step to left side with left foot
104 Touch right toe next to left foot
& Step back-right with right toe

105 Touch left heel forward-left
& Step together with left foot
106 Touch right toe next to left foot
& Step back-right with right toe
107 Touch left heel forward-left
& Step together with left toe
108 Touch right toe next to left foot

HEADING SOUTH/ GANEAN DE LA GRANGE (8):

109 Touch right toe out to right side
110 Slide right toe next to left foot and pivot $\frac{1}{4}$ turn to right on ball of left foot, transfer weight to right foot after turn
111 Touch left toe out to left side

- 112 Slide left toe towards right foot and pivot $\frac{1}{2}$ turn to left on ball of right foot, end with left toe crossed in front of right leg
- 113 Step forward with left foot
- 114 Lock/slide right foot forward behind left foot
- 115 Step forward with left foot
- 116 Slide right toe forward next left foot

RODEO/ DALE WHITE (12):

- 117 Step forward with right foot
- & Slide left foot next to right foot
- 118 Step forward with right foot
- 119 Step forward with left foot
- & Slide right foot next to left foot
- 120 Step forward with left foot
- 121 Cross right foot over left making a $\frac{1}{4}$ turn left
- & Step to left side with left foot
- 122 Cross right foot over left,
- & Step to side with left
- 123 Cross right foot over left,
- & Step to side with left
- 124 Cross right foot over left,
- & Step to side with left

- 125 Kick left foot forward
- 126 Kick left foot forward
- 127 Step behind right foot with left foot
- & Step to side with right foot
- 128 Step next to right with left foot

REPEAT
