Chamaica Mambo (P)



編舞者: Diane Jackson (UK)

音樂: How'd I Wind Up In Jamaica - Tracy Byrd



Position: Start in Closed western. Man facing OLOD. Opposite footwork unless stated. Man's steps listed

MAMBO TWICE

Rock forward on left, back on right, step left next to right (lady rocks back on right)
Rock back on right, forward on left, step right next to left (lady rocks forward on left)

(BOTH) ROCK & CROSS TWICE

Rock left to side left, recover onto right, cross left over right
Rock right to right side, recover onto left, cross right over left

SIDE SHUFFLE, ½ TURN SHUFFLE, ¼ TURN SHUFFLE, FORWARD SHUFFLE

9&10 Step left to left side, right next to left, left to left side, pivoting on the ball of left foot turn ½ turn

away from each other (man turns right, lady turns left) ending back to back, continuing to

shuffle up LOD

11&12 Step right to right side, left next to right, right to right side

13&14 Turn ¼ into LOD shuffle forward left, right, left

15&16 Forward shuffle, right, left, right (end holding inside hands)

SIDE ROCK, CROSS SHUFFLE TWICE (CROSS SHUFFLE BEHIND THE LADY, RELEASING HANDS)

17-18 Rock left to left side, recover onto right

19&20 Cross left over right, right to right side, cross left over right

21-22 Rock right to right side, recover onto left

23&24 Cross right over left, left to left side, cross right over left (end holding inside hands)

ROCK STEP, COASTER STEP TWICE

25-26 Rock forward on left, back on right

27&28 Step back on left, step right next to left, step forward on left

29-30 Rock forward on right, back on left

31&32 Step back on right, step left next to right, step forward on right

SIDE ROCK TRIPLE IN PLACE. (LADY TRIPLE INTO WRAP)

33-34 Rock left to left side, recover onto right 35&36 **MAN:** Triple left, right, left in place

LADY: Turn a full turn left (right-left-right) into side by side wrap, right arm on top

(BOTH) FORWARD MAMBO, BACKWARD MAMBO

37&38 Rock forward on right, back on left, step right next to left 39&40 Rock back on left, forward on right, step left next to right

MAN-ROCK STEP, TRIPLE IN PLACE. (LADY- STEP PIVOT, TRIPLE INTO HAMMERLOCK)

41-42 **MAN:** Rock forward on right, back on left

LADY: Step forward on left, pivot ½ turn right RLOD

Raise right arm

43&44 MAN: Triple in place right-left-right

LADY: Triple a full turn right left-right-left into hammerlock

Left arm behind back

MAMBO TWICE

Rock forward on left, back on right, step left next to right (lady rocks back on right)

Rock back on right, forward on left, step right next to left (lady rocks forward on left)

MAN-CROSS, SIDE, TRIPLE IN PLACE LADY- WALK WALK SHUFFLE

49-50-51&52 MAN: Step left over right, right to right side, triple in place left-right-left

LADY: Release left hand, raise right, walk forward right, left behind man turning ½ turn right

into LOD as you shuffle forward next to man right-left-right

Now holding inside hands in left side by side

MAN: BEHIND SIDE, TRIPLE 1/4 TURN. LADY: CROSS, SIDE TRIPLE 1/4 TURN

53-54-55&56 MAN: Step right behind left, left to left side, (raising left arm over lady's head) turning ¼ turn

right triple right-left-right in place. Now facing OLOD in double hand hold

LADY: Step left over right, step right to right side turning 1/4 turn left triple left-right-left to face

ILOD opposite man

SIDE ROCK CROSS SHUFFLE TWICE

57-58 Rock left to left side, recover onto right

59&60 Cross left over right, right to right side, cross left over right

Rock right to right side, recover onto left (rejoin into closed western)

63&64 Cross right over left, left to left side, cross right over left

REPEAT