

拍數: 52 牆數: 1 級數: Improver

編舞者: Tracey Barrett (UK) 音樂: The Chair - George Strait



JAZZ BOX WITH STOMP, ROLLING RIGHT GRAPEVINE FULL TURN RIGHT

1-2	Cross right over left, step back I	oft.
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3-4 Step right to right side, stomp left beside right

Turn ¼ right stepping right to side, turn ½ right stepping left back 7-8 Turn ¼ right stepping right to side, touch left beside right (12:00)

$\frac{1}{4}$ TURN LEFT, TOUCH RIGHT BESIDE LEFT FOOT, STEP FORWARD WITH LEFT, AND TOUCH WITH RIGHT, FORWARD TOUCH, BACK TOUCH

1-2 Left foot ¼ turn left, step right beside left foot
2-4 Step left forward, and touch right beside left
5-6 Step forward right, and touch behind with left

7-8 Step back on left, touch right foot in front of left (9:00)

ROLLING RIGHT GRAPEVINE FULL TURN RIGHT, ROLLING LEFT GRAPEVINE FULL TURN LEFT

1-2 Turn ¼ right stepping right to side, turn ½ right stepping left back

3-4 Turn ¼ right stepping right to side, touch left beside right
 5-6 Turn ¼ left stepping left to side, turn ½ left stepping right back
 7-8 Turn ¼ left stepping left to side, touch right beside left (9:00)

FORWARD TOUCH, BACK TOUCH, HIP BUMPS

1-2 Step forward right, and touch behind with left3-4 Step back on left, touch right foot in front of left

5-8 Hip bumps right, left, right, left (9:00)

LARGE STEP TO RIGHT AND SLIDE LEFT WITH TOUCH CLAP, LARGE STEP TO THE LEFT AND SLIDE RIGHT WITH A TOUCH CLAP

1 Take large step to right

2-4 Slide left beside right over 2 beats with a touch, clap hands on count 4

5 Take large step to left

6-8 Slide right beside left over 2 beats with a touch, clap hands on count 8 (9:00)

JAZZ BOX 1/4 TURN RIGHT WITH A STOMP, LARGE STEP TO RIGHT AND SLIDE LEFT WITH TOUCH CLAP

1-2 Cross right over left, step back on left3-4 ¼ turn right on right, stomp left next to right

5 Take large step to right

6-8 Slide left beside right over 2 beats with a touch, clap hands on count 8 (12:00)

LARGE STEP TO THE LEFT AND SLIDE RIGHT WITH A TOUCH CLAP

1 Take large step to left side

3-4 Slide right beside left over 2 beats with a touch, clap hands on count 4 (12:00)

REPEAT