### Chacha Ruleta



拍數: 32 牆數: 4 級數:

編舞者: Scott Blevins (USA)

音樂: Ruleta Rusa - Enrique Iglesias



### STEP RIGHT, PIVOT ½, STEP LEFT, CROSS BODY ROCK, RECOVER, STEP, BUMP LEFT, RIGHT,

| 1-2-3 | Step forward on right foot; pivot ½ turn left, keeping weight on right foot; step side left with left foot |
|-------|--|
| 4&5   | Rock forward and in front of left foot with right foot; recover (shift weight back) on to left foot;       |

step right foot a shoulder width apart from left
In a figure eight motion, push hips left, right, left, ending with weight on left foot

#### AND, CROSS, POINT, TURN, ROCK LEFT, RECOVER RIGHT, CROSS, WALK RIGHT, LEFT, RIGHT

| &1  | Step right foot under body and slightly back; step left foot across and in front of right foot   |
|-----|--|
| 2&3 | Point right foot to right side; make a full turn to the right on left foot (right shoulder back), take weight onto right foot (full turning monterey turn) |
| 4&5 | Rock left foot to left side; recover (shift weight) to right foot; step left foot across and in front of right foot  |

6-7-8 Walk forward right, left, right

## 34 TURN RIGHT, POINT, CROSS BODY ROCK, STEP LEFT, LOCK, 14 TURN RIGHT, STEP BACK, PUSH AND RELAX

| &1  | Make a ¾ turn right (to the right) on right foot; point left foot to left side  |
|-----|---|
| 2&3 | Rock forward and in front of right foot with left foot; recover (shift weight) to right foot; take a slightly large step side left with left foot |
| 4&5 | Lock right foot across and in front of left foot; step left foot back while making a ¼ turn right step right foot back and lift left heel         |
| 6-7 | Keeping weight on right foot, push left hip forward and then bring hips back to center  |

# TRIPLE FORWARD LEFT- RIGHT- LEFT, STEP FORWARD RIGHT, ½ TURN LEFT WITH POINT, HOOK RIGHT, TOGETHER, CROSS

| 8&1 | Triple forward left, right, left   |
|-----|--|
| 2-3 | Step forward on right foot; pivot ½ turn left, keeping weight on right foot and pointing left toe    |
|     | forward and toward the floor   |
| 4&5 | Hook left foot behind right foot, starting a ¼ turn left; step right foot next to left, completing ¼ |
|     | turn left; step left foot across and in front of right foot  |
| &6  | Step right foot side right; cross left foot across and in front of right foot                        |

&7&8 Repeat &6 twice

#### **REPEAT**

6-7-8