# Cha Cha Shuffle (P)



編舞者: Margaret Burnett (UK) & Bob Burnett (UK) 音樂: What Am I Waiting For - George Strait



Position: Right Side By Side Position (Sweetheart) mirror image

#### DIAGONAL HEEL TOUCHES AND CHA-CHAS

1-4 Tap left heel forward twice, cha-cha in place5-8 Tap right heel forward twice, cha-cha-cha in place

# SIDE STEPS, SLIDES, CHA-CHAS

9-12 Step left to the side, slide right beside left, cha-cha-cha in place 13-16 Step right to the side, slide left beside right, cha-cha-cha in place

On steps 9-10 let go of hands, take up inside hands as you move apart

On steps 13-16 ladies will step left, right, cha-cha-cha making a full turn left back into sweetheart, as the lady turns the man will take hold of lady's right hand in his right, take up left hand in sweetheart position

# WALK FORWARD, SHUFFLE, WALK BACK, SHUFFLE

Walk forward on left, right, left shuffle forward 21-24 Walk back on right, left, right shuffle backward

#### STEP PIVOTS AND SHUFFLES

25-28 Step forward onto left, pivot ½ turn right, left shuffle forward

Release right hands, raise left, lady goes under arch, take up right hands after turn

29-32 Step forward onto right, pivot ½ turn left, right shuffle forward

Release left hands, raise right, lady goes under arch, take up left hands after turn

## WALK FORWARD AND SHUFFLES, STEP PIVOTS AND SHUFFLES

33-36 Walk forward on left, right, left shuffle forward 37-40 Walk forward on right, left, right shuffle forward

41-48 Repeat steps 25-32

#### WALK FORWARD, SHUFFLE, WALK BACK, SHUFFLE

49-52 Walk forward on let right, left shuffle forward 53-56 Walk back on right, left, right shuffle backward

# **HOOKS AND SHUFFLES**

Touch left heel forward, hook left across in front of right leg, left shuffle forward Touch right heel forward, hook right across in front of left leg, right shuffle forward

### WALK FORWARD AND SHUFFLE, BOX STEP CHA-CHA

Walk forward on left, right, left shuffle forward

69-72 Step and cross right over left, step back onto left, cha-cha-cha in place

#### **REPEAT**