

# Cha Cha Ole'

**COPPER** KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Chris Givens (USA)  
音樂: Alabao - Enrique Iglesias



## SKATE FORWARD LEFT THEN RIGHT, SHUFFLE FORWARD LEFT, RIGHT, LEFT, BACK RIGHT, LEFT, ¼ TURN RIGHT, SHUFFLE RIGHT, LEFT, RIGHT

- 1-2            Step forward left bringing left leg close to right knee (semi circle), repeat with right  
3&4            Left step forward, right step behind left, left step forward  
5-6            Walk back right then left  
7&8            Turning on ball of left foot step ¼ turn right stepping forward on right, left step behind right, right step forward

## SYNCOPATED HIP & SHOULDERS WITH WEIGHT SHIFT, FORWARD RIGHT ROCK ½ TURN, LEFT SIDE TOGETHER SIDE

Standing with arms down at your side (palms down) bump hips and move shoulder in syncopation with each other

- 1-2            With weight on both feet and slightly apart bump hips and move shoulders left then right shifting weight from left to right  
3&4            Remaining in the same position bump left, right, left  
5&6            Rock forward on right foot, recover left making ½ turn to the right, step forward right  
7&8            Step left to left side, step right beside left, step left to left side

## LEFT ¼ TURN, RIGHT SIDE ROCK & CROSS, LEFT SIDE TOGETHER SIDE, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 1&2            Pivot ¼ turn on ball of left foot, rock out to side on right foot, recover, cross right over left  
3&4            Step left to left side, step right beside left, step left to left side  
5&6            Rock forward on right, recover left, step right beside left  
7&8            Rock back on left, recover right, step left beside right

## RIGHT KICK FORWARD, RIGHT STEP BACK, BACK LOCK STEP, FULL PADDLE TURN

- 1-2            Kick right foot forward (low kick), step right foot back behind but to side of left  
3&4            Cross left over right, step back right, cross left over right

**As you do the paddle turn raise your arms and circle index fingers in the air, or snap fingers, or make up your own variations**

- 5&6&7&        Keeping left foot in place tap right foot to side making full turn left  
8                Step right foot beside left

**REPEAT**