

# Cha Cha Mixer (P)

**COPPER KNOB**  
STEPSHEETS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Kaylaa Fox  
音樂: I'm Not Strong Enough to Say No - BlackHawk



**Position: Closed. Man is on the inside circle facing OLOD. Lady is on the outside circle facing ILOD. Men progress to their left to new partner.**

## **Closed position**

- 1-2      **MAN:** Step forward and rock onto left foot, step back onto right foot in place  
         **LADY:** Step back and rock onto right foot, step forward onto left foot in place
- 3&4      **MAN:** Cha-cha in place (left-right-left)  
         **LADY:** Cha-cha in place (right-left-right)
- 5-6      **MAN:** Step back and rock onto right foot, step forward onto left foot in place  
         **LADY:** Step forward and rock onto left foot, step back onto right foot in place
- 7&8      **MAN:** Cha-cha in place (right-left-right)  
         **LADY:** Cha-cha in place (left-right-left)

**Release man's right and lady's left hand to open single hand hold position**

## **CROSSOVER BREAK, PIVOT TURN**

- 9-10      **MAN:** Cross left foot over right and step, step back onto right foot in place  
         **LADY:** Cross right foot over left and step, step back onto left foot in place
- 11&12      **MAN:** Cha-cha in place (left-right-left)  
         **LADY:** Cha-cha in place (right-left-right)

## **Release all hands**

- 13-14      **MAN:** Cross right foot over left making a  $\frac{1}{4}$  turn to the left with the step, unwind  $\frac{1}{2}$  turn to the left  
         **LADY:** Cross left foot over right making a  $\frac{1}{4}$  turn to the right with the step, unwind  $\frac{1}{2}$  turn to the right
- 15&16      **MAN:** Cha-cha in place (right-left-right) making a  $\frac{1}{4}$  left turn on these steps  
         **LADY:** Cha-cha in place (left-right-left) making a  $\frac{1}{4}$  right turn on these steps

**Man and lady return to face each other. Man faces OLOD and lady faces ILOD. Do not rejoin hands.**

## **PROGRESSIVE ROCK STEPS, CHA-CHA**

- 17-18      **MAN:** Step forward and rock onto left foot, step back onto right foot in place  
         **LADY:** Step back and rock onto right foot, step forward onto left foot in place
- 19&20      **MAN:** Cha-cha backward (left-right-left)  
         **LADY:** Cha-cha forward (right-left-right)
- 21-22      **MAN:** Step back and rock onto right foot, step forward onto left in place  
         **LADY:** Step forward and rock onto left foot, step back onto right foot in place
- 23&24      **MAN:** Cha-cha forward (right-left-right)  
         **LADY:** Cha-cha backward (left-right-left)

## **CHASE, TURN, CHA-CHA**

- 25-26      **MAN:** Step forward on left foot and pivot  $\frac{1}{2}$  turn to the right on ball of foot, step forward on right foot  
         **LADY:** Step back and rock onto right foot, step forward onto left foot in place
- 27&28      **MAN:** Cha-cha forward (left-right-left)  
         **LADY:** Cha-cha forward (right-left-right)
- 29-30      **MAN:** Step forward on right foot and pivot  $\frac{1}{2}$  turn to the left on ball of foot, step forward on left foot  
         **LADY:** Step forward on left foot and pivot  $\frac{1}{2}$  turn to the right on ball of foot, step forward on right foot
- 31&32      **MAN:** Cha-cha forward (right-left-right)

**LADY:** Cha-cha forward (left-right-left)

**MAN PROGRESSES TO NEW PARTNER**

33-34      **MAN:** Step to the left on left foot making a  $\frac{1}{4}$  turn to the left with the step towards LOD, step forward on right

**LADY:** Step forward on right foot and pivot  $\frac{1}{2}$  turn on ball of right foot, step forward on left foot

35&36      **MAN:** Cha-cha forward (left-right-left)

**LADY:** Cha-cha forward (right-left-right)

37-38      **MAN:** Step to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step, step forward on left foot

**LADY:** Step left foot in place, step right foot in place

39&40      **MAN:** Cha-cha in place (right-left-right) and go to a closed position with the next lady

**LADY:** Cha-cha in place (left-right-left) and go to a closed position with the next man

**On counts 39&40, lady may execute a full to the left turn in place.**

**REPEAT**

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