

# Cha Cha Lengua (P)

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Advanced partner dance  
編舞者: Neil Hale (USA)  
音樂: Un Momento Alla - Rick Trevino



**Position:** C/W Open position, a.k.a. Skaters position. Lady on man's right side, facing forward in lines. Left hands at chest level in front & to the left of man. Right hands at lady's right shoulder. Footwork: Same footwork for both partners, starting on left.

## FORWARD, BACK, CHA-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

1-2            Left rock-step forward; right rock-step back  
3&4           Left step back; right close next to left; left step back  
4-6           Right rock-step back; left rock-step forward  
7&8           Right step forward; left close next to right; right step forward (allow lady to get slightly ahead on 7&8 to prepare for next pattern)

## SIDE, TOGETHER, CHA-CHA-CHA, SIDE, TOGETHER, CHA-CHA-CHA:

1-2            Left step side left; right step-slide next to left  
3&4           Left step side left; right step next to left; left step side left  
5-6           Right step side right; left step-slide next to right  
7&8           Right step side right; left step next to right; right step side right

## LEFT TOUCH, ½ TURN, ½ PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

1-2            Left toes touch in front of right toes; left step back into ½ turn left (drop left hands on count 2 bringing right hands up)  
3              Pivot ½ turn left on ball of left as you step back right (keep right hands up through turn)  
&4            Left step next to right; right step back (pick up left hands in front as you finish turn, drop right hands at lady's shoulder, you are again in the c/w open position)  
5-6           Left rock-step back; right rock-step forward  
7&8           Left step forward; right close next to left; left step forward

## RIGHT TOUCH, ½ TURN, ½ PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

1-2            Right toes touch in front of left toes; right step back into ½ turn right (drop right hands on count 2 bringing left hands up)  
3              Pivot ½ turn right on ball of right as you step back left (keep left hands up through turn)  
&4            Right step next to left; left step back (pick up right hands and extend both hands down with left hands behind mans back, right hands are down in front)  
5-6           Right rock-step back; left rock-step forward  
7&8           Right step forward; left close next to right; right step forward

**Keep both hands extended down throughout the next 16 counts. Let your arms turn naturally with the body.**

## ¼ TURN, PAUSE, ½ PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

1-2            Left step side left into ¼ turn left; pause  
3-4           Pivot ½ turn left on ball of left as you step back right; pause  
5-6           Left rock-step back; right rock-step forward  
7&8           Left step forward; right close next to left; left step forward

## FORWARD, PAUSE, ½ PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

1-2            Right step forward; pause  
3-4           Pivot ½ turn right on ball of right as you step back left; pause  
5-6           Right rock-step back; left rock-step forward  
7&8           Right step forward; left close next to right; right step forward

**FORWARD, ½ PIVOT, CHA-CHA-CHA WITH ¾ TURN, ROCK, ROCK, CHA-CHA-CHA:**

1-2 Step left forward (drop left hands, bring right hands up); pivot ½ turn right (transfer weight right)

**Lady executes the ¾ turn in place on next 3&4 count. Man steps a long step on count 3 as he starts turn to get in front of the lady. Lady will end up on the mans left side in reverse side C/W Open position**

3&4 Left step forward starting ¾ turn right; right step back continuing turn; left step next to right finishing turn (pick up left hands at lady's left shoulder, extend right hands in front of and to the right of man)

5-6 Right rock-step back; left rock-step forward

7&8 Right step forward; left close next to right; right step forward

**FORWARD, ½ PIVOT, CHA-CHA-CHA WITH ½ TURN:**

1-2 Step left forward (bring left up on count 1, drop right); pivot ½ turn right (transfer weight right and bring left down and pick up the right in front on count 2)

3&4 Left step forward starting ½ turn right; right step back continuing turn; left step next to right finishing turn (drop left and bring right up as you turn on 3&4)

5-6 Right step back into ¼ turn right; left cross-step over front of right (pick up left and bring right down on count 5)

7 Right step side right into ¼ turn left (prepare to drop right and bring left up as you turn on count 8)

8 Rise up onto ball of right & execute ½ turn left bringing left knee up (pick up right at lady's right shoulder as you finish turn. Prepare to come down forward left as you start dance again count 1)

**REPEAT**

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