

Cha Cha Lengua (P)

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 2 級數: Advanced partner dance
編舞者: Neil Hale (USA)
音樂: Un Momento Alla - Rick Trevino



Position: C/W Open position, a.k.a. Skaters position. Lady on man's right side, facing forward in lines. Left hands at chest level in front & to the left of man. Right hands at lady's right shoulder. Footwork: Same foot work for both partners, starting on left.

FORWARD, BACK, CHA-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

1-2 Left rock-step forward; right rock-step back
3&4 Left step back; right close next to left; left step back
4-6 Right rock-step back; left rock-step forward
7&8 Right step forward; left close next to right; right step forward (allow lady to get slightly ahead on 7&8 to prepare for next pattern)

SIDE, TOGETHER, CHA-CHA-CHA, SIDE, TOGETHER, CHA-CHA-CHA:

1-2 Left step side left; right step-slide next to left
3&4 Left step side left; right step next to left; left step side left
5-6 Right step side right; left step-slide next to right
7&8 Right step side right; left step next to right; right step side right

LEFT TOUCH, ½ TURN, ½ PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

1-2 Left toes touch in front of right toes; left step back into ½ turn left (drop left hands on count 2 bringing right hands up)
3 Pivot ½ turn left on ball of left as you step back right (keep right hands up through turn)
&4 Left step next to right; right step back (pick up left hands in front as you finish turn, drop right hands at lady's shoulder, you are again in the c/w open position)
5-6 Left rock-step back; right rock-step forward
7&8 Left step forward; right close next to left; left step forward

RIGHT TOUCH, ½ TURN, ½ PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

1-2 Right toes touch in front of left toes; right step back into ½ turn right (drop right hands on count 2 bringing left hands up)
3 Pivot ½ turn right on ball of right as you step back left (keep left hands up through turn)
&4 Right step next to left; left step back (pick up right hands and extend both hands down with left hands behind mans back, right hands are down in front)
5-6 Right rock-step back; left rock-step forward
7&8 Right step forward; left close next to right; right step forward

Keep both hands extended down throughout the next 16 counts. Let your arms turn naturally with the body.

¼ TURN, PAUSE, ½ PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

1-2 Left step side left into ¼ turn left; pause
3-4 Pivot ½ turn left on ball of left as you step back right; pause
5-6 Left rock-step back; right rock-step forward
7&8 Left step forward; right close next to left; left step forward

FORWARD, PAUSE, ½ PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

1-2 Right step forward; pause
3-4 Pivot ½ turn right on ball of right as you step back left; pause
5-6 Right rock-step back; left rock-step forward
7&8 Right step forward; left close next to right; right step forward

FORWARD, ½ PIVOT, CHA-CHA-CHA WITH ¾ TURN, ROCK, ROCK, CHA-CHA-CHA:

1-2 Step left forward (drop left hands, bring right hands up); pivot ½ turn right (transfer weight right)

Lady executes the ¾ turn in place on next 3&4 count. Man steps a long step on count 3 as he starts turn to get in front of the lady. Lady will end up on the mans left side in reverse side C/W Open position

3&4 Left step forward starting ¾ turn right; right step back continuing turn; left step next to right finishing turn (pick up left hands at lady's left shoulder, extend right hands in front of and to the right of man)

5-6 Right rock-step back; left rock-step forward

7&8 Right step forward; left close next to right; right step forward

FORWARD, ½ PIVOT, CHA-CHA-CHA WITH ½ TURN:

1-2 Step left forward (bring left up on count 1, drop right); pivot ½ turn right (transfer weight right and bring left down and pick up the right in front on count 2)

3&4 Left step forward starting ½ turn right; right step back continuing turn; left step next to right finishing turn (drop left and bring right up as you turn on 3&4)

5-6 Right step back into ¼ turn right; left cross-step over front of right (pick up left and bring right down on count 5)

7 Right step side right into ¼ turn left (prepare to drop right and bring left up as you turn on count 8)

8 Rise up onto ball of right & execute ½ turn left bringing left knee up (pick up right at lady's right shoulder as you finish turn. Prepare to come down forward left as you start dance again count 1)

REPEAT
