

# Cha Cha Del Rio (P)

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Larry Boezeman (USA)  
音樂: Boardwalk Angel - Billy Joe Royal



**Position: Closed position**

This is a mirror dance, then man's steps are listed, the lady's steps are the same, but on opposite footwork unless otherwise indicated

## SIDE BREAKS

1-2            Rock to left side on left, recover right  
3&4           Triple step (left, right, left)  
5-6           Rock to right side on right, recover left  
7&8           Triple step (right, left, right)

## BASIC

9-10           Rock back on left, recover right  
11&12        Triple step (left, right, left)  
13-14        Rock forward on right, recover left  
15&16        Triple step (right, left, right)

## SHE GOES, HE GOES

**Single hand hold, man's left, lady's right**

17-18        **MAN:** Rock back on left, recover right.  
              **LADY:** Step forward right, pivot ½ turn to left  
19&20        **MAN:** Triple step (left, right, left)  
              **LADY:** Triple step (right, left, right) with ½ turn left  
21-22        **MAN:** Step forward right, pivot ½ turn to left  
              **LADY:** Rock back on left, recover right  
23&24        **MAN:** Triple step (right, left, right) with ½ turn to left  
              **LADY:** Triple step (left, right, left)  
  
25-32        Repeat 17-24

## BASIC

**Double hand hold, open position**

33-34        Rock back on left, recover right  
35&36        Triple step (left, right, left)  
37-38        Rock forward on right, recover left  
39&40        Triple step (right, left, right)

## ¼ TURN, ROCK TO LEFT

41-42        Step to left side with left, step right behind left  
43&44        Triple step with ¼ turn left, (left, right, left)

**Release left hand from lady's right**

45-46        Rock forward on right, recover left  
47&48        Triple step (right, left, right) with ¼ turn right

**Now facing partner, release hands**

## FREE SPIN, CROSSING TRIPLE

49-50        Pivot ½ turn right on ball of right, pivot ½ turn right on ball of left  
51&52        Step left across right, right to place, left across right

**Now facing partner, join man's left hand with lady's right**

**¼ TURN, ROCK TO RIGHT**

53-54 Step to right side with right, step left behind right

55&56 Triple step with ¼ turn right (right, left, right)

57-58 Rock forward on left, recover right

59&60 Triple step with ¼ turn left

**Now facing partner, release hands**

**FREE SPIN, CROSSING TRIPLE**

61-62 Pivot ½ turn left on ball of left, pivot ½ turn left on ball of right

63&64 Step right across left, left to place, right across left

**Return to closed position on 63&64**

**REPEAT**

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