

# Celtic Woman

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bill Ray (USA) & Violet Ray (USA)  
音樂: Orinoco Flow - Celtic Woman



## STOMP UP (2X), ¼ TURNING VINE, HOLD

- 1-2 Stomp right foot slightly forward (do not put weight on right), lift right foot up and at same time bend left knee
- 3-4 Stomp right foot slightly forward (do not put weight on right), lift right foot up and at same time bend left knee
- 5-6 Step right foot to right side, cross left foot behind right foot
- 7-8 Turn ¼ right stepping on right foot (3:00), hold

## ROCK, RECOVER, ROCK, HOLD, ¼ TURNING VINE, HOLD

- 1-2 Rock forward on left foot (at left diagonal), recover weight on right foot
- 3-4 Rock forward on left foot (at left diagonal), hold
- 5-6 Step right foot to right side, cross left foot behind right
- 7-8 Turn ¼ right stepping on right foot (6:00), hold

## CROSS, POINT, HITCH, POINT, CROSS, POINT, HITCH, POINT

- 1-2 Cross left foot over right foot, point right foot to right side
- 3-4 Hitch right knee across left leg, point right foot to right side
- 5-6 Cross right foot over left foot, point left foot to left side
- 7-8 Hitch left knee across right leg, point left foot to left side

## BEHIND, ¼ TURN, ½ PIVOT TURN, FULL TURN, STEP FORWARD, HOLD

- 1-2 Cross left foot behind right foot, turn ¼ right stepping on right foot (9:00)
- 3-4 Step forward on left foot, pivot turn ½ right ending with weight on right foot (3:00)
- 5-6 Turn ½ right stepping back on left (9:00), turn ½ right stepping forward on right (3:00)
- 7-8 Step forward on left foot, hold

## REPEAT

### TAG

After the 2nd & 5th repetition of the dance, there is an 8 count tag. Do the following:

#### ROCK, RECOVER, ROCK, HOLD, ROCK, RECOVER, ROCK, HOLD

- 1-2 Rock forward on right foot (at right angle), recover weight on left foot
- 3-4 Rock forward on right foot (at right angle), hold
- 5-6 Rock forward on left foot (at left angle), recover weight on right foot
- 7-8 Rock forward on left foot (at left angle), hold

### TAG

After the 5th repetition of the dance including tag 1, the music slows down and changes tempo. There is an 18 count tag. Do the following:

#### ¼ PIVOT TURN (4X), DRAG, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Pivot turn ¼ left ending with weight on left foot (9:00), hold
- 5-6 Repeat 1-2
- 7-8 Repeat 3-4 (6:00)
- 9-10 Repeat 1-2
- 11-12 Repeat 3-4 (3:00)
- 13-14 Repeat 1-2

15-16 Repeat 3-4 (12:00)

17-18 Drag right toe next to left foot (keeping weight on left foot), hold

**Optional hand motions for this tag:**

1-2 Step right foot forward and bring both hands from center of chest (palms together and fingers pointed forward) and extend out straight forward, hold

3-4 Pivot turn  $\frac{1}{4}$  left and open arms out to each side (shoulder level with palms facing down) ending with weight on left foot (9:00), hold

5-6 Repeat 1-2

7-8 Repeat 3-4 (6:00)

9-10 Repeat 1-2

11-12 Repeat 3-4 (3:00)

13-14 Repeat 1-2

15-16 Repeat 3-4 (12:00)

17-18 Drag right toe next to left foot (keeping weight on left foot) and drop hands down to sides, hold

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