

# Celtic Cry

拍數: 32      牆數: 4      級數:  
編舞者: Bev Cornish (CAN)  
音樂: Cry of the Celts - Ronan Hardiman



The first 16 counts are especially done on the ball of the feet, to keep the footwork light.

## STEP, HEEL STEP, STEP, HEEL STEP

1            Step side right  
&            Step on left heel in front of right-toes pointing to 10  
2            Step right in place  
  
3            Step side left  
&            Step on right heel in front of left-toes pointing to 2  
4            Step left in place

## STEP, HEEL STEP, BALL STEP, HEEL STEP

5            Step side right  
&            Step on left heel in front of right-toes pointing to 10  
6            Step right in place  
&            Step on ball of left to left side  
7            Step right in place  
&            Step left heel in front of right-toes pointing to 10  
8            Step right in place

## STEP, HEEL STEP, STEP, HEEL STEP

9            Step side left  
&            Step right heel in front of left-toes pointing to 2  
10           Step right in place  
11           Step side right  
&            Step left heel in front of right-toes pointing to 10  
12           Step right in place

## STEP, HEEL STEP, BALL STEP, HEEL STEP

13           Step side left  
&            Step right heel in front of left-toes pointing to 2  
14           Step left in place  
&            Step ball of right to right side  
15           Step left in place  
&            Step right heel in front of left-toes pointing to 2  
16           Step left in place

## STEP WIDE SIDE RIGHT, HOLD, QUICK STEP LEFT TOG TURNING ¼ RIGHT, SHUFFLE RIGHT FORWARD

17           Step wide side right  
18           Hold  
&            Quick step left beside right-turning ¼ right  
19           Step right forward  
&            Step left beside right heel  
20           Step right forward

### **ROCK STEP, COASTER STEP**

21 Rock left forward  
22 Step right in place  
23 Step left back  
& Step right beside left  
24 Step left forward

### **PIVOT ½ LEFT, RIGHT-KICK BALL CHANGE**

25 Step right forward  
26 Pivot ½ left  
27 Kick right forward  
& Step back on ball of right  
28 Step left in place

### **HEEL SWITCHES, DOUBLE STOMP**

29 Touch right heel forward  
& Step right beside left  
30 Touch left heel forward  
& Step left beside right  
31 Touch right heel forward  
& Stomp right beside left  
32 Stomp left beside right

**REPEAT**

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