

# Coaster Coast

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Sarah Drake (UK)  
音樂: When You're Looking Like That - Westlife



## RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD, LEFT COASTER STEP

1-2      Rock forward on right foot, replace weight on left foot  
3&4      Step back on right foot, step left foot beside right, step forward on right  
5-6      Rock forward on left foot, replace weight on right foot  
7&8      Step back on left foot, step right foot beside left, step forward on left

## RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD, TRIPLE ½ TURN RIGHT

9&10      Step forward on right foot, bring left foot beside right, step forward on right foot  
11&12      Step forward on left foot, bring right foot beside left, step forward on left foot  
13-14      Rock forward on right foot, replace weight on left foot  
15&16      Triple ½ turn over right shoulder - stepping right, left, right

## LEFT ROCK FORWARD, LEFT COASTER STEP, RIGHT ROCK FORWARD, RIGHT COASTER STEP

17-18      Rock forward on left foot, replace weight on right foot  
19&20      Step back on left foot, step right foot beside left, step forward on left  
21-22      Rock forward on right foot, replace weight on left foot  
23&24      Step back on right foot, step left foot beside right, step forward on right

## LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, LEFT COASTER STEP

25&26      Step forward on left foot, bring right foot beside left, step forward on left foot  
27&28      Step forward on right foot, bring left foot beside right, step forward on right foot  
29-30      Rock forward on left foot, replace weight on right foot  
31&32      Step back on left foot, step right foot beside left, step forward on left

## 2 X RIGHT KICK-BALL-CHANGE, PIVOT ½ LEFT, RIGHT SHUFFLE FORWARD

33&34      Kick right foot forward, quick-step on right foot in-place, step on left foot  
35&36      Repeat steps 33&34  
37-38      Step forward on right foot, pivot ½ turn left putting weight onto left foot  
39&40      Step forward on right foot, step left foot beside right. Step forward on right foot

## 2 X LEFT KICK-BALL-CHANGE, PIVOT ¼ RIGHT, LEFT CROSS SHUFFLE

41&42      Kick left foot forward, quick-step on left foot in-place, step on right foot  
43&44      Repeat steps 41&42  
45-46      Step forward on left foot, pivot ¼ turn right putting weight onto right foot  
47&48      Cross left foot over right, quick-step right foot to right side, cross left foot over right

## ½ MONTEREY TURN, LEFT TOE TOUCH TO LEFT SIDE, LEFT CROSS STEP, RIGHT TOUCH OUT RIGHT CROSS SHUFFLE

49-50      Touch right toe out to right side, spin ½ turn right on ball of left foot while bringing right foot next to left  
51-52      Touch left toe to left side twice  
53-54      Cross left foot over right, touch right toe out to right side  
55&56      Cross right foot over left, quick-step left foot to left side, cross right foot over left

## SIDE-STEP-TOUCHES, WALKS/STOMPS FORWARD, LEFT SHUFFLE FORWARD

57-58 Step left foot to left side, touch right toe in-place  
59-60 Step right foot to right side, touch left toe in-place  
61-62 Stomp left foot forward, stomp right foot forward  
63&64 Step forward on left foot, bring right foot beside left, step forward on left foot

## REPEAT

### BRIDGE #1

#### 4 X ¼ MONTEREY TURNS

**Bridge #1 is danced after the 1st wall, before 2nd wall is started**

**Bridge #1 is danced again after the 3rd wall, before the 4th wall is started**

1-2 Touch right toe out to right side, spin ¼ turn to right on ball of left foot while bringing right foot next to left  
3-4 Touch left toe out to left side, step left foot in-place  
5-16 Repeat steps 1-4 three times more

### BRIDGE #2

**Bridge #2 is danced after the 2nd wall, before 3rd wall is started**

#### 2 X ½ MONTEREY TURNS

1-2 Touch right toe out to right side, spin ½ turn to right on ball of left foot while bringing right foot next to left  
3-4 Touch left toe out to left side, step left foot in-place

### BRIDGE #3

**Bridge #3 is danced after the 4th wall, before the 5th wall is started**

#### 1 X FULL MONTEREY TURN

1-2 Touch right toe out to right side, spin full turn to right on ball of left foot while bringing right foot next to left  
3-4 Touch left to out to left side, step left foot in-place  
**Half-way through the 5th wall there is a break in the music before the right kick-ball-changes. Hold for about 8 counts approximately, then carry on with the kick-ball-changes.**

---