

# Close Up The Honkytonks (P)

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: DJ Dan (NL) & Wynette Miller (NL)  
音樂: Close Up the Honkytonks - Liz Talley



**Position:** Start position Right Open Promenade. Opposite footwork throughout the dance. Lady's steps listed

## HEEL-BALL-STEP, SHUFFLE FORWARD; STEP-½ PIVOT TURN, ¼ TURN CHASSE

1&2      Touch right heel forward, step on ball of right next to left, step left forward  
3&4      Shuffle forward stepping right, left, right

### Man right hand let go lady left hand

5-6      Step left forward, pivot ½ turn right, RLOD  
7&8      Make ¼ turn right step left to left side, step right next to left, step left to left side

**Man right hand pick up lady left hand, man left hand pick up lady right hand during the chasse. Now facing each other, man facing OLOD, lady facing ILOD, Open Double Hand Hold**

## ROCK STEP BACK, CHASSE, ROCK STEP BACK, ¼ TURN SHUFFLE FORWARD

1-2      Rock right back, recover weight onto left  
3&4      Step right to right side, step left next to right, step right to right side  
5-6      Rock left back, recover weight onto right

### Man right hand let go lady left hand

7&8      Make ¼ turn left shuffle forward stepping left, right, left

### Left Open Promenade RLOD

## STEP-½ PIVOT TURN, SHUFFLE FORWARD; WALK, WALK, SHUFFLE FORWARD

### Man left hand let go lady right hand

1-2      Step right forward, pivot ½ turn left  
**Man right hand pick up lady left hand, start position (Right Open Promenade), LOD**  
3&4      Shuffle forward stepping right, left, right  
5-6      Walk forward left, right (option: lady full forward turn right)  
7&8      Shuffle forward stepping left, right, left

## WALK, WALK, SHUFFLE FORWARD; ROCK STEP, COASTER STEP

1-2      Step forward right, left, (option: lady full forward turn left)  
3&4      Shuffle forward stepping right, left, right  
5-6      Rock left forward, recover weight onto right  
7&8      Step left back, step right next to left, step left forward

## REPEAT