

# Close To The Floor

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Gerard Murphy (CAN) & Lana Harvey (USA)  
音樂: The Call To Dance - Leahy



For information on Leahy contact Christine Quigley, RR#4 Lakefield, Ontario, Canada, K0I 2H0

## POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER, SAILOR STEP

1-2      Point right toe forward to 2:00, hook right heel to left knee,  
3      Point right toe back to 2:00  
&4      Step right back with weight on ball of right, cross step left over right  
5-6      Rock right to right, rock weight back to left  
7&8      Step right behind left, step left to left, step right next to left

## POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER ¼ RIGHT, SHUFFLE FORWARD

9-10      Point left toe forward to 10:00, hook left heel to right knee,  
11      Point left toe back to 10:00  
&12      Step left back with weight on ball of left, cross step right over left  
13-14      Rock left to left, step ¼ turn right with right  
15&16      Shuffle forward left-right-left

## HEEL SWITCHES, CROSS, BACK, CLOSE, HEEL SWITCHES, BRUSH, HITCH, CROSS

17&      Touch right heel forward, step right slightly forward  
18&      Touch left heel forward, step left slightly forward  
19&      Cross step ball of right over left, step ball of left in place  
20      Step right next to left with weight  
21&      Touch left heel forward, step left slightly forward  
22&      Touch right heel forward, step right slightly forward  
23&      Brush left across right, hitch left and tap right heel  
24      Cross left over right

## BACK, TOUCH, ½ TURN SHUFFLE, FORWARD, CLOSE HEEL SPLIT, BACK, POINT, STEP

25-26      Step back right, touch left toe in front of right toe  
27&28      Shuffle left-right-left making ½ turn to right  
29-30      Step forward right, step left next to right  
&31      Heel split - swivel heels out (&) in (31)  
&32      Step back on right, point left toe forward to 10:00  
&      Step left back in place while raising right heel off the floor

## REPEAT

There's an extra beat at end of song. End with point right toe forward to 2:00, as if starting again & hold.

## DANCE NOTE

Keep toe touches and heels close. Fast footwork is done more easily on balls of feet.

## TITLE NOTE

In Newfoundland, Canada, if you are at a party or dance and want the DJ or musicians to play something fast to get your feet really moving you might shout, "PLAY SOMETHING CLOSE TO THE FLOOR!"