

Cloggin' Around

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Levi J. Hubbard (USA)
音樂: That's What I Like About You - Trisha Yearwood



This dance was inspired by a great friend of mine from years ago, April Bishop Melton

SHUFFLES FORWARD, SHUFFLES BACKWARD

1&2 Shuffle forward stepping (right-left-right)
3&4 Shuffle forward stepping (left-right-left)
4&6 Shuffle backward stepping (right-left-right)
7&8 Shuffle backward stepping (left-right-left)

SHUFFLE STEPS IN PLACE (8 COUNTS)

9&10 Shuffle in place stepping (right-left-right)
11&12 Shuffle in place stepping (left-right-left)
13&14 Shuffle in place stepping (right-left-right)
15&16 Shuffle in place stepping (left-right-left)

SHUFFLE BOX TURNS ($\frac{3}{4}$ TOTAL TURN RIGHT)

17&18 Shuffle to right stepping (right-left-right)
& Right - pivot on (ball of) foot, turn $\frac{1}{4}$ right
19&20 Shuffle to left stepping (left-right-left)
& Left - pivot on (ball of) foot, turn $\frac{1}{4}$ right
21&22 Shuffle to right stepping (right-left-right)
& Right - pivot on (ball of) foot, turn $\frac{1}{4}$ right
23&24 Shuffle to left stepping (left-right-left)

HEEL-HOOK AND SHUFFLE STEPS IN PLACE

25 Right - kick slightly forward
& Right - cross hook in front of left foot
26 Right - kick slightly forward
27 Right - step in place
& Left - step in place
28 Right - step in place
29 Left - kick slightly forward
& Left - cross hook in front of right foot
30 Left - kick slightly forward
31 Left - step in place
& Right - step in place
32 Left - step in place

REPEAT

VARIATION FOR COUNTS 9-16 FOR THE ADVANCED DANCERS

9 Turning slightly to face right corner, kick right foot slightly forward
&10& Step right in place, step left in place, step right in place
11 Turning slightly to face left corner, kick left foot slightly forward
&12& Step left in place, step right in place, step left in place
13 Turning slightly to face right corner, kick right foot slightly forward
&14& Step right in place, step left in place, step right in place

15
&16&

Turning slightly to face left corner, kick left foot slightly forward
Step left in place, step right in place, step left in place
