

# The Cleopatra

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數:  
編舞者: Vickie Vance-Johnson (USA) & Kevin Johnson (USA)  
音樂: Cleopatra, Queen of Denial - Pam Tillis



## TOES IN, OUT AND GRAPEVINE

- 1            Turning right knee touch right toes inward towards left leg
- 2            Turning right knee touch right toes outward
- 3            Turning right knee touch right toes inward towards left leg
- 4            Turning right knee touch right toes outward
- 5            Step right foot to right side
- 6            Step left foot behind right foot (legs are crossed at knees)
- 7            Step right foot to right side
- 8            Touch left foot next to right foot

## STOMP, SCUFF, TAP AND GRAPEVINE

- 9            Stomp left foot in place
- 10           Stomp left foot slightly back
- 11           Swinging left toes inward towards right leg scuffing left foot across right leg
- 12           Tap left heel to left side clapping hands at same time
- 13           Step left foot to left side
- 14           Step right foot behind left foot (legs are crossed at knees)
- 15           Step left foot to left side
- 16           Touch right foot next to left foot

## URNS AND HEAD SHIFTS

- 17           Step right foot forward
- 18           Turn ½ left (weight on left foot)
- 19           Step right foot forward
- 20           Turn ½ left (weight on left foot)
- 21           Step right foot next to left foot

**In these next moves the lady will raise her arms above her head with palms together ---the gentleman will place palms together at chest height with elbows out to each side.**

- 22           Push head to left
- 23           Push head to right
- 24           Push head to left

## DRAG STEPS AND KICK

**Lady drops hands to shoulder level, elbows down, palms turned up. The gentleman crosses his arms, his fingertips on his elbows.**

- 25           Cross left foot over right turning slightly right
- 26           Drag right toes past left foot forward
- 27           Step right foot forward
- 28           Drag left toes past right foot forward
- 29           Step left foot forward
- 30           Kick right foot forward
- 31           Using the momentum of the kick, turn ½ left
- 32           Step right foot to right side (feet apart but weight equal) and drop arms

**REPEAT**

