

# Cleopatra

拍數: 64      牆數: 1      級數:  
編舞者: Marianne Singleton (AUS)  
音樂: Cleopatra, Queen of Denial - Pam Tillis



- 1-4      Vine to right, point left toe to left side.  
5-8      Jump to touch right to right side: jump to touch left to left side. Jump to touch right to right side: jump to touch left to left side.  
9-12      Vine to left, point right toe to right side.  
13-16      Jump to touch left toe to left side: jump to touch right toe to right side. Jump to touch left toe to left side: jump to touch right toe to right side.  
  
17-20      Step right behind left, touch left to left side: step left behind right, touch right to right side.  
21-24      Step right across left, touch left to left side: step left across right, touch right to right side.  
25-26      Step forward on right, turning ¼ turn left: close left to right.  
27-28      Tap both heels to floor twice.  
29-32      Kick right forward, ball change right, left: kick right forward, ball change right, left.  
  
33-34      Touch right forward 45 degrees, brush right across left, slapping right heel with left hand.  
35-36      Touch right forward 45 degrees, slap right heel behind with left hand.  
37-38      Touch right forward 45 degrees, close right to left.  
39-42      Kick left forward, ball-change left, right: kick left forward, ball-change left, right.  
43-44      Touch left forward 45 degrees, brush left across right, slapping left heel with right hand.  
45-46      Touch left forward 45 degrees, slap left heel behind with right hand.  
47-48      Touch left forward 45 degrees, touch left toe to back.  
  
49-52      Step forward on left, lift right knee & slap with right hand: step back on right, touch left toe to back.  
53-56      Shuffle forward left-right-left, step forward on right, lift left knee & slap with left hand.  
57-60      Step back on left, touch right toe back: shuffle back right-left-right.  
61-64      Step forward on left, turning ¼ turn right: close left to right & clap.

## REPEAT

A variation can be made to a four wall dance by adding a 270 degree roll to the right at the end of the dance, thus adding 4 beats. Right/left/right/left