

# Clap Two Hands (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 1  
編舞者: Carol McCarthy & Terry D. Zmrhal  
音樂: My Dear Botanist - Dyana & Matalya Syenchukov

級數: Improver social cha partner dance



Position: Couples facing each other holding both hands. Man's steps are listed. Lady's steps are mirror images unless otherwise noted

A Partner adaptation of Vivienne Scott's Clap Your Hands line dance

## STEP SIDE LEFT, STEP TOGETHER, SHUFFLE LEFT WITH $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, $\frac{1}{4}$ LEFT TURN WITH RIGHT SHUFFLE

- 1-2            Step left to left side, step right beside left  
3&4           Step left to left side, close right beside left, step left to left side doing a  $\frac{1}{4}$  turn to the left releasing man's left and lady's right hands  
5-6           Step forward right, pivot  $\frac{1}{2}$  left putting weight on left

### Release hands

- 7&8           Step forward right with  $\frac{1}{4}$  left turn, close left beside right, step right to right side

Couples now facing each other. Rejoin both hands

## STEP LEFT BEHIND RIGHT AND STEP RIGHT WITH $\frac{1}{4}$ RIGHT TURN, STEP FORWARD LEFT AND STEP FORWARD RIGHT, $\frac{1}{2}$ TURN, $\frac{1}{4}$ RIGHT TURN WITH SHUFFLE LEFT

- 1-2            Step left behind right, step right doing  $\frac{1}{4}$  right turn releasing man's right and lady's left hands  
3-4            **MAN:** Step forward left, step forward right  
                 **LADY:** Step forward right and left doing a full turn to the left

Man's left hand continues to hold lady's right hand when lady turns

- 5-6            Step forward left, pivot  $\frac{1}{2}$  right putting weight on right

### Release hands

- 7&8            Step forward left with  $\frac{1}{4}$  right turn, close right beside left, step left to left side

Couples now facing each other. Rejoin both hands

## STOMP (IN PLACE) RIGHT & LEFT, TRIPLE CLAPS, STOMP (IN PLACE) RIGHT & LEFT, TRIPLE CLAPS

- 1-2            Stomp right, stomp left  
3&4            Clap hands three times (man's left with lady's right, and vice versa)  
5&6            Stomp right, stomp left  
7&8            Clap hands three times (man's left with lady's right, and vice versa). (shift weight to right foot during these claps.)

For fun, slap the hands of the dancers next to you

## STEP FORWARD LEFT AND STEP FORWARD RIGHT, LEFT TRIPLE IN PLACE, STEP BACK WITH FULL TURN TO THE RIGHT, RIGHT TRIPLE IN PLACE

- 1-2            **MAN:** Walk forward left then forward right  
                 **LADY:** Walk backward (right & left) doing full turn to the right

Man's left hand holds lady's right hand during this turn

- 3&4            Step left in place, step right beside left, step left in place

Release man's left and lady's right hands. Join man's right and lady's left hands

- 5-6            **MAN:** Walk backward (right & left) doing full turn to the right

Man's right hand holds lady's left hand during this turn

- LADY:** Walk forward left then forward right

- 7&8            Step right in place, step left beside left, step right in place

Rejoin both hands - man's left with lady's right and vice versa

**REPEAT**

